



MELBOURNE DANCE & ARTS CENTRE

JUNIOR PROGRAM PROSPECTUS



WELCOME TO MELBOURNE DANCE & ARTS CENTRE

Welcome to the Melbourne Dance & Arts Centre (MDAC), a premier hub for the performing arts, designed to inspire creativity and foster talent. Our state-of-the-art facility features four beautifully appointed dance studios, providing an exceptional setting for artistic expression.

At MDAC, we are committed to cultivating a safe and enjoyable environment where students can explore, learn, and thrive in their performing arts journey.

Our transparent teaching philosophy is evident through viewing windows in each studio, allowing parents and visitors to witness the excitement and dedication that characterizes our classes. With a diverse range of in-house academies, MDAC offers an extensive selection of disciplines, including Jazz, Ballet, Hip Hop, Vocals, Drama, Acrobatics, and much more. We believe that lessons in dance and performing arts should not only focus on technique but also prioritize the development of confidence and the freedom of expression through performance.

Join us at MDAC, where passion meets purpose.

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“Artistic expression has always been an important part of my life, whether that be through performing arts, visual arts, or writing. But to me the most effective form of artistic expression was through performing, particularly dance. To use the body to express an idea or emotion just seems so honest because it communicates straight from the artist to the audience in a way that is universal, that can transcend language and cultural barriers through a form of dialogue that is both innate and entirely natural; body language.”

Daniel Ryan, cast member of the Australian tour of Man Of La Mancha with Anthony Warlow and Caroline O'Connor, Australia/New Zealand/Asian tour of Saturday Night Fever, choreographer of FOX8's The Singing Office, assistant choreographer and featured body double/dancer in the Mick Molloy film BOYTOWN. Co-creator & Choreographer, Eclipse The Stage Show.



DIRECTORS

Daniel Ryan and Alfie Scalia



“Dance, to me, represents a freedom in which I can express myself and my emotions, my stories and my dreams. A prism through which I can best convey my interpretation of the world.

As an artist I want nothing more than an audience to be able to see and understand my vision, and for a connection to be made, between myself, the audience and the performance. Ultimately, this connection to the unfolding events on the stage should feel less like spectating, but co-participation.”

Alfie Scalia, performed in and co-choreographed the following, Australian tour with Meatloaf, Co-creator & Choreographer, Eclipse The Stage Show, supporting international artist Shaggy, TV performances on Hey, Hey, It's Saturday, Live & Kicking and partnering Paul Mercurio on CH7's TV turns 50, various film clips & TV commercials.



MELBOURNE DANCE & ARTS CENTRE

THE
FUTURE OF
DANCE

Our centre is home to multiple specialised academies, each offering unique expertise and focus in their respective fields. Led by highly trained industry experts, our instructors are committed to providing students with the skills and knowledge necessary to excel.

MDAC ACADEMIES

DanceArts United	Jazz, Hip Hop, Lyrical, Contemporary, Tap & Squad
Melbourne Ballet Academy	R.A.D. ballet syllabus training
Theatre Arts	Musical Theatre & Acting classes
Acrobatics Melbourne	High level acrobatics training in fully equipped studios
Melbourne Vocal Academy	Pop vocal training and performance techniques
Pre-Primary Creative Arts	Creative dance & arts classes for pre-primary ages
& our elite program	Advanced technical and performance
The Associate Performance Academy	training for the dance stars of tomorrow

TERM DATES

TERM 1:
Mon 2 Feb - Sun 29 Mar

TERM 3:
Mon 13 Jul - Sun 20 Sep

TERM 2:
Mon 20 Apr - Sun 28 Jun

TERM 4:
Mon 5 Oct - Sun 13 Dec

*Performance week Mon 14 Dec to Sat 19 Dec



TIMETABLE

by age group pages 7-11

PRE-PRIMARY CREATIVE ARTS



DAY	SESSION	TIMES	ACADEMY	Fee
Wed	PPCA-Jazz: Level 3-5yrs	4.00-4.40	Pre-Primary Creative Arts	\$190/Term
Sat	PPCA-Ballet: Level 3-5yrs	9.00-9.40	Pre-Primary Creative Arts	\$190/Term

MORE CLASSES TO BE RELEASED SOON!

RateInformation

LEVEL Under 5: Beg-Inter

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

PACKAGE RATES

5% discount: 3-4 classes

10% discount: 5+ classes

PERFORMANCE OPPORTUNITIES

Event Schedule lists out performance opportunities throughout the year. Some eg, Eisteddfods, MBA Story Ballet Performance, Curtains Up, MDC Junior showcase. An event Schedule will be released with vip information and the rehearsal periods for these performances so students can be available for all rehearsals.

U8 part-time Timetable Beg-Int-Adv

DAY	SESSION	TIMES	ACADEMY	Fee
Mon	Under 8 Hip hop- Level: Beg/Int	4.00-4.45	DanceArts United	\$200/Term
	Under 8 Jazz- Level: Beg/Int	4.45-5.30	DanceArts United	\$200/Term
	Under 8 Lyrical- Level: Beg/Int	5.30-6.15	DanceArts United	\$200/Term
	Primary Acrobatics (U10)- Level: Open	6.15-7.00	Acro. Melb	\$200/Term
Thu	Under 10 Drama	4.30-5.15	Theatre Arts	\$200/Term
	Under 10 Music Theatre	5.15-6.00	Theatre Arts	\$200/Term
	Junior Vocal Club	6.00-6.45	Melb. Vocal Academy	\$200/Term
Fri	Under 10 Jazz Squad	4.30-5.30	DanceArts United	\$225/Term
	Grade 1 RAD (U8)- Class 2	5.30-6.15	Melb. Ballet Academy	\$200/Term
Sat	Under 8 Lyrical- Level: Adv	9.00-9.45	DanceArts United	\$200/Term
	Grade 1 RAD (U8)- Class 1	9.45-10.30	Melb. Ballet Academy	\$200/Term
	Under 8 Jazz- Level: Adv	10.30-11.15	DanceArts United	\$200/Term
	Under 8 Tap	11.45-12.30	DanceArts United	\$200/Term
	Under 8 Hip hop- Level: Adv	12.45-1.30	DanceArts United	\$200/Term

Rate Information

LEVEL Under 8: Beg - Adv

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

PACKAGE RATES

- 5% discount: 3-4 classes
- 10% discount: 5+ classes

ASSOCIATE SCHOLARSHIP PROGRAM

Melbourne Dance Centre's Associate Program offers elite part-time training for young performers passionate about the performing arts. With industry-designed courses across jazz, contemporary, music theatre, acting, and vocals, the program caters to performers of all ages and levels, supporting both a love of performance and pathways to further study.

RAD BALLET

- Students must participate in 2 classes to be eligible to sit an RAD exam
- Student participating in one RAD class must attend Class 1

PERFORMANCE OPPORTUNITIES

An Event Schedule that lists out performance opportunities throughout the year, eg, eisteddfods, open days and concert performances and productions will be forwarded to students and families. *More detailed event specific schedules with further information and rehearsal details will be released closer to those specific events.*

U10part-time Timetable Beg-Int-Adv

DAY	SESSION	TIMES	ACADEMY	Fee
Mon	Under 10 Lyrical- Level: Beg/Int	4.00-4.45	DanceArts United	\$200/Term
	Under 10 Hip hop- Level: Beg/Int	4.45-5.30	DanceArts United	\$200/Term
	Under 10 Jazz- Level: Beg/Int	5.30-6.15	DanceArts United	\$200/Term
	Primary Acrobatics (U10)- Level: Open	6.15-7.00	Acro. Melb	\$200/Term
Thu	Under 10 Drama	4.30-5.15	Theatre Arts	\$200/Term
	Under 10 Music Theatre	5.15-6.00	Theatre Arts	\$200/Term
	Junior Vocal Club	6.00-6.45	Melb. Vocal Academy	\$200/Term
Fri	Under 10 Jazz Squad	4.30-5.30	DanceArts United	\$225/Term
	Grade 2 RAD (U10) - Class 2	6.15-7.00	Melb. Ballet Academy	\$200/Term
Sat	Grade 2 RAD (U10) - Class 1	9.00-9.45	Melb. Ballet Academy	\$200/Term
	Under 10 Hip hop- Level Adv	9.45-10.30	DanceArts United	\$200/Term
	Under 10 Lyrical- Level Adv	11.00-11.45	DanceArts United	\$200/Term
	Under 10 Jazz- Level Adv	11.45-12.30	DanceArts United	\$200/Term
	Under 10 Tap	12.30-1.15	DanceArts United	\$200/Term

RateInformation

LEVEL Under 10: Beg - Adv

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

PACKAGE RATES

- 5% discount: 3-4 classes
- 10% discount: 5+ classes

ASSOCIATE SCHOLARSHIP PROGRAM

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RAD BALLET

- Students must participate in 2 classes to be eligible to sit an RAD exam
- Student participating in one RAD class must attend Class 1

PERFORMANCE OPPORTUNITIES

An Event Schedule that lists out performance opportunities throughout the year, eg, eisteddfods, open days and concert performances and productions will be forwarded to students and families. *More detailed event specific schedules with further information and rehearsal details will be released closer to those specific events.*

U12part-time Timetable

Beg-Int-Adv

DAY	SESSION	TIMES	ACADEMY	Fee
Mon	Acrobatics - Level Beg	4.00-4.45	Acro. Melb	\$200/Term
	Junior Acrobatics (U13)- Level Inter	4.45-5.30	Acro. Melb	\$200/Term
	Junior Acrobatics (U13)- Level Adv	5.30-6.15	Acro. Melb	\$200/Term
Wed	Under 12 Lyrical- Level Beg-Int	4.00-4.45	DanceArts United	\$200/Term
	Under 12 Hip hop- Level Beg-Int	4.45-5.30	DanceArts United	\$200/Term
	Under 12 Jazz- Level Beg-Int	5.45 - 6.45	DanceArts United	\$225/Term
Thu	Under 12 Music Theatre	4.30-5.15	Theatre Arts	\$200/Term
	Under 12 Drama	5.15-6.00	Theatre Arts	\$200/Term
	Junior Vocal Club	6.00-6.45	Melb. Vocal Academy	\$200/Term
	Intermediate Vocal Club	6.45-7.30	Melb. Vocal Academy	\$200/Term
Fri	Under 13 Jazz Squad	5.30-6.30	DanceArts United	\$225/Term
	Grade 3 RAD Ballet (U12) Class 2	6.30-7.30	Melb. Ballet Academy	\$225/Term
	Grade 4 RAD Ballet (U12) Class 2	7.30-8.30	Melb. Ballet Academy	\$225/Term
Sat	Under 12 Lyrical- Level Adv	9.00-9.45	DanceArts United	\$200/Term
	Under 12 Jazz- Level Adv	9.45-10.45	DanceArts United	\$225/Term
	Grade 3 RAD Ballet (U12) Class 1	10.45-11.45	Melb. Ballet Academy	\$225/Term
	Under 12 Hip hop- Level Adv	12.00-12.45	DanceArts United	\$200/Term
	Under 12 Tap- Level Adv	1.15-2.00	DanceArts United	\$200/Term
	Grade 4 RAD Ballet (U12) Class 1	2.15-3.15	Melb. Ballet Academy	\$225/Term

Rate Information

LEVEL Under 12: Beg - Adv

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

PACKAGE RATES

- 5% discount: 3-4 classes
- 10% discount: 5+ classes

ASSOCIATE SCHOLARSHIP PROGRAM

Melbourne Dance Centre's Associate Program offers elite part-time training for young performers passionate about the performing arts. With industry-designed courses across jazz, contemporary, music theatre, acting, and vocals, the program caters to performers of all ages and levels, supporting both a love of performance and pathways to further study.

RAD BALLET

- Students must participate in 2 classes to be eligible to sit an RAD exam
- Student participating in one RAD class must attend Class 1

PERFORMANCE OPPORTUNITIES

An Event Schedule that lists out performance opportunities throughout the year, eg, eisteddfods, open days and concert performances and productions will be forwarded to students and families. More detailed event specific schedules with further information and rehearsal details will be released closer to those specific events.

DAY	SESSION	TIMES	ACADEMY	FEES
Mon	Acrobatics - Level Beg	4.00-4.45	Acro. Melb	\$200/Term
	Open Acrobatics (14+)- Level Inter	7.00-7.45	Acro. Melb	\$200/Term
	Open Acrobatics (14+)- Level Adv	7.45-8.30	Acro. Melb	\$200/Term
Tue	Under 15/18 Tap- Level: Beg-Inter	4.15-5.00	Theatre Arts	\$200/Term
	Under 15/18 Tap- Level: Adv	4.15-5.00	Theatre Arts	\$200/Term
	Under 15 Drama	5.00-5.45	Theatre Arts	\$200/Term
Wed	Under 15 Music Theatre	5.45-6.30	Theatre Arts	\$200/Term
	Under 15/18 Hip hop- Level Beg/Int	4.00-4.45	DanceArts United	\$200/Term
	Under 15/18 Jazz- Level Beg/Int	4.45-5.45	DanceArts United	\$225/Term
Thu	Under 15/18 Contemporary- Level Beg/Int	5.45-6.30	DanceArts United	\$200/Term
	Intermediate Vocal Club	6.45-7.30	Melb. Vocal Academy	\$200/Term
	Intermediate RAD Ballet- Class 1	4.00-5.30	Melb. Ballet Academy	\$280/Term
Fri	Grade 5 RAD Ballet- Class 2	4.30-5.30	Melb. Ballet Academy	\$225/Term
	Beginner Pointe	5.30-6.00	Melb. Ballet Academy	\$170/Term
	Inter-Foundation RAD Ballet- Class 2	5.30-6.30	Melb. Ballet Academy	\$225/Term
Sat	Under 18 Jazz Squad- Level: Inter-Adv	6.30-7.30	DanceArts United	\$225/Term
	Under 18 Hip Hop Squad- Level: Inter-Adv	7.30-8.30	DanceArts United	\$225/Term
	Inter-Foundation RAD Ballet- Class 1	9.45-11.15	Melb. Ballet Academy	\$280/Term
Sun	Intermediate RAD Ballet- Class 2	11.45-12.45	Melb. Ballet Academy	\$225/Term
	Grade 5 RAD Ballet- Class 1	12.45-1.45	Melb. Ballet Academy	\$225/Term
	Under 15 Jazz- Level: Adv	2.00-3.15	DanceArts United	\$250/Term
Mon	Under 15 Contemporary- Level Adv	3.15-4.15	DanceArts United	\$225/Term

Rate Information

LEVEL Under 15: Beg - Adv

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

PACKAGE RATES

5% discount: 3-4 classes

10% discount: 5+ classes

ASSOCIATE SCHOLARSHIP PROGRAM

Melbourne Dance Centre's Associate Program offers elite part-time training for young performers passionate about the performing arts. With industry-designed courses across jazz, contemporary, music theatre, acting, and vocals, the program caters to performers of all ages and levels, supporting both a love of performance and pathways to further study.

RAD BALLET

- Students must participate in 2 classes to be eligible to sit an RAD exam
- Student participating in one RAD class must attend Class 1

PERFORMANCE OPPORTUNITIES

An Event Schedule that lists out performance opportunities throughout the year, eg, eisteddfods, open days and concert performances and productions will be forwarded to students and families. *More detailed event specific schedules with further information and rehearsal details will be released closer to those specific events.*

U18 part-time Timetable Beg-Int-Adv

DAY	SESSION	TIMES	ACADEMY	Fee
Mon	Acrobatics- Level Beg	4.00-4.45	Acro. Melb	\$200/Term
	Open Acrobatics (14+)- Level Inter	7.00-7.45	Acro. Melb	\$200/Term
	Open Acrobatics (14+)- Level Adv	7.45-8.30	Acro. Melb	\$200/Term
Tue	Under 15/18 Tap- Level: Beg-Inter	4.15-5.00	Theatre Arts	\$200/Term
	Under 15/18 Tap- Level: Adv	4.15-5.00	Theatre Arts	\$200/Term
	Under 18 Music Theatre	5.00-5.45	Theatre Arts	\$200/Term
Wed	Under 18 Drama	5.45-6.30	Theatre Arts	\$200/Term
	Under 15/18 Hip hop- Level Beg-Inter	4.00-4.45	DanceArts United	\$200/Term
	Under 15/18 Jazz- Level Beg-Inter	4.45-5.45	DanceArts United	\$225/Term
Thu	Adv-Foundation RAD Ballet (15+)- Class 1	4.00-5.15	Melb. Ballet Academy	\$250/Term
	Advanced 2 RAD Ballet (15+)- Class 1	5.15-6.30	Melb. Ballet Academy	\$250/Term
	Under 15/18 Contemporary- Level Beg-Inter	5.45-6.30	DanceArts United	\$200/Term
Fri	Intermediate Vocal Club	6.45-7.30	Melb. Vocal Academy	\$200/Term
	Intermediate RAD Ballet- Class 1	4.00-5.30	Melb. Ballet Academy	\$280/Term
	Inter-Foundation RAD Ballet- Class 2	5.30-6.30	Melb. Ballet Academy	\$225/Term
Sat	Under 18 Jazz Squad- Level: Inter-Adv	6.30-7.30	DanceArts United	\$225/Term
	Under 18 Hip hop Squad- Level: Inter-Adv	7.30-8.30	DanceArts United	\$225/Term
	Inter-Foundation RAD Ballet- Class 1	9.45-11.15	Melb. Ballet Academy	\$280/Term
Sun	Intermediate RAD Ballet- Class 2	11.45-12.45	Melb. Ballet Academy	\$225/Term
	Under 18 Jazz- Level: Adv	12.45-2.00	DanceArts United	\$250/Term
	Under 18 Contemporary- Level Adv	2.00-3.00	DanceArts United	\$225/Term
Mon	Adv-Foundation RAD Ballet (15+)- Class 2	3.15-4.15	Melb. Ballet Academy	\$225/Term
	Advanced 2 RAD Ballet (15+)- Class 2	4.15-5.15	DanceArts United	\$225/Term

Rate Information

LEVEL Under 18: Beg - Adv

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

PACKAGE RATES

5% discount: 3-4 classes
10% discount: 5+ classes

ASSOCIATE SCHOLARSHIP PROGRAM

Melbourne Dance Centre's Associate Program offers elite part-time training for young performers passionate about the performing arts. With industry-designed courses across jazz, contemporary, music theatre, acting, and vocals, the program caters to performers of all ages and levels, supporting both a love of performance and pathways to further study.

RAD BALLET

- Students must participate in 2 classes to be eligible to sit an RAD exam
- Student participating in one RAD class must attend Class 1

PERFORMANCE OPPORTUNITIES

An Event Schedule that lists out performance opportunities throughout the year, eg, eisteddfods, open days and concert performances and productions will be forwarded to students and families. *More detailed event specific schedules with further information and rehearsal details will be released closer to those specific events.*



HOW TO ENROL

1. Sign up and register through the online portal (link below).
2. Register for a free trial class (for new students only), or for full enrolment via the 'REGISTER' link in the main menu.
3. An automatic registration confirmation email will be sent to your inbox.
4. Once the full registration has been completed (after the trial lesson for new students, or immediately upon registration for returning members), pay a placement deposit fee of \$100 to secure your position with MDAC. This fee will make up part of your child's term fees. **A deposit is paid prior to commencement of each term throughout the year.*

**Once a trial lesson is completed and you are looking to fully enrol, complete the above process again from step 2.*

***If you are starting part way through a term, an updated, pro-rata'd invoice will be sent to you via email.*

****All fees are due prior to commencing classes at MDAC. Please contact administration if you require a payment arrangement/*

[ONLINE PORTAL](#)



IMPORTANT INFORMATION

DISCOUNTS

PACKAGE RATES

Students partaking in 3 or more styles at MDAC are entitled to one of our discount package rates.

- 3-4 classes per week: *5% discount*
- 5+ classes per week: *10% discount*

ASSOCIATE PERFORMANCE ACADEMY

Melbourne Dance & Arts Centre offers an elite part-time training program for youth performers passionate about the performing arts. With industry-designed courses across jazz, contemporary, music theatre, acting, and vocals, the program caters to performers of all ages and levels, supporting both a love of performance and pathways to further study.

To find out more head to pages 16-22 of the prospectus

PROGRAM INFORMATION

R.A.D. BALLET SYLLABUS WITH MELBOURNE BALLET ACADEMY

Levels and examination participation is determined at the discretion of the Melbourne Ballet Academy's Principal. To be eligible to sit an examination, students must participate in 2 weekly RAD classes.

ADVANCED PART TIME STUDENTS

Melbourne Dance & Arts Centre offers varying levels of training across all age groups.

Students who are of an advanced level are able to participate in the weekly advanced classes as labeled on the timetables. Selection into these programs are at the discretion of the directors.

PRIVATE COACHING SESSIONS

Private coaching sessions are available to book upon request. If you are interested in booking a private lesson please contact us at info@melbournedancecentre.com.

For more information head to page 23 of the prospectus.

SQUADS/ COMPETITION TEAMS

Only students who participate in a Jazz class are eligible to participate in the competition squad classes. Students learn 1 or more routines to compete under the DanceArts United's comp squad throughout the year. A high attendance rate must be sustained in order to maintain position within the squad team.



IMPORTANT INFORMATION

CONDITIONS OF ENROLMENT

- MDC Academy classes are available on an annual basis only with fee instalments due termly.
- Fees must be paid prior to or on the date student commences classes. (Paying via the online portal or via direct bank deposit is advisable. Details via the online portal.)
- Academy class groups are based on student's age as at 1 April, or, school grade. Senior school associate levels are determined by level of skill or RAD grade in relation to the standard present within each age range in any given year. Placement is at the discretion of the Directors
- An enrolment form must be correctly filled out and received by administration in order to participate in classes
- Students must be in full uniform at all times, this includes correct footwear and hair style
- As a part time student, absences must be kept to a minimum to avoid class disruption. Administration must be notified of any absences in advance via the online portal
- All changes made to a student's enrolled classes, including withdrawal from programs, must be sent in writing via email to info@melbournedancecentre.com
- Any special medical consideration must be included in detail in the enrolment form
- MDC Associate Performance Academy, DanceArts United, Melbourne Ballet Academy, Melbourne Vocal Academy, Theatre Arts and Pre-Primary Creative Arts are all performing arts academies. It is **compulsory** for all enrolled students in above academies to perform in both Open Day and their respective end of year concert performances.

CLASS PRICES

30 minute = \$170 per term

40 minute = \$190 per term

45 minute = \$200 per term

60 minute = \$225 per term

75 minute = \$250 per term

90 minute = \$280 per term

120 minute = \$325 per term



ASSOCIATE PERFORMANCE ACADEMY

timetable and fees by program



ASSOCIATE PERFORMANCE ACADEMY

INTRODUCTION

The Associate Performance Academy is a specially designed part-time training schedule for students who are passionate about dance and wish to progress their performance and technical skills.

We at MDAC believe that high level dance training should be available to everyone. The Associate Program was devised as a form of scholarship that is available to all students from beginner to advanced level and from ages 5 to 18. The heavily discounted program ensures that any student with a passion for dance is given the opportunity to train at a high standard.

Whether the focus is to build the necessary skill set to transition into a full-time dance course and build toward a career in dance, or simply for the love of the art form & the ability to have a freedom of creative expression, the Associate Training Program is designed to push the students to an advanced level both artistically and technically.

PROGRAM OBJECTIVES

- > To give students a deep understanding of varying dance styles and how to express oneself through them.
- > To impart through practice, technical theories and how they apply to each dance style, creating a proper foundation in form.
- > Through the exposure of performance opportunities, gain knowledge of performance techniques and audience awareness.
- > To connect each individual performer through the development of personal presence, self-expression, spatial awareness, personal strengths and weaknesses and how to utilise them as a performance tool.
- > To gain an appreciation and an understanding of art and being creative, and fulfilment in pursuing a passion.

WHO ARE WE LOOKING FOR?

Melbourne Dance & Arts Centre is looking for passionate, diligent and driven youths who are ambitious in their endeavours both within the studio and in their personal lives. For students who are willing to work with their mentors to shape themselves into strong minded artists with individual voices.

ELIGIBILITY FOR THE ASSOCIATE PROGRAM

All students are accepted into the Associate Training Program unless extenuating circumstances renders APA unable to cater for a student's particular needs, or if the student's current or past injuries or illnesses prevent the student from participating as per reasonable safe dance practice. A medical certificate may be requested before an offer of position is granted to evaluate whether the student will be able to participate in the vigorous training regime of the scholarship program.

A student's level and capabilities is determined by, and at the discretion of, the Directors through either an audition process or, if the applicant is already a member of DanceArts United through class observance.

ASSOCIATE PERFORMANCE ACADEMY

PROGRAM SPECIFICATIONS

- R.A.D. classes are a compulsory part of the Associate Training Programs and are taken in conjunction with Melbourne Ballet Academy under the direction of Nica Lee ARAD. Associate students are also eligible to be selected by MBA Director, Nica Lee ARAD, to participate in RAD examinations.
- All Associate students are members of the Competition Squad and Performance Team and are required to represent DanceArts United in State and potentially National level competitions.
- Students from all Associate Programs will be selected for both in-house and external performances to represent the Associate Performance Academy, DanceArts United and Melbourne Dance & Arts Centre. Selection is at the discretion of the directors.
- Private coaching sessions are available to all students, and members are highly encouraged to take up the opportunity for the purpose of extra one on one technique training and the opportunity to perform and gather solo performance experience.
- Associate Performance Academy students are required to wear uniform as specified. A uniform list will be made available upon acceptance in the program.

EXPECTATIONS UPON ENROLMENT

TERM, REVIEW AND HOLIDAY

1. The program runs from February through to December.
2. Holidays and break periods are scheduled in-line with the Victorian school terms and is clarified on the timetable. Some performances will sit throughout the holidays. Students and parents will receive notification of these performances once the year commences.

SCHEDULES AND ATTENDANCE

1. Students are required to participate in all weekly classes designated by the Directors.
2. Students are expected to maintain a 95% attendance in order to stay in the program. All absences must be recorded with administration via email only.
3. Students are not to be late to classes or to leave early without approval being granted by the Directors. If there are any unforeseen circumstances, students must notify administration via phone. Continued tardiness or absenteeism may result in suspension or termination from the program.
4. Students must attend all performances set out in order to be eligible for the scholarship program. Administration must be notified by email of any extenuating circumstances.

OTHER REQUIREMENTS

1. Tuition fees are due before the start date each term. With approval, payment plans can be arranged. A payment must be made at the beginning of the program. Failure to make payment can result in termination.
2. Students are expected to act with grace and respect to all fellow students, staff, teachers and the remaining members of the school.
3. Students are expected to take their training seriously and to show constant progress throughout the program.
4. The failure to attend any class or rehearsal may result in suspension or termination.
5. Participants agree to conduct themselves in a professional manner and adhere to traditional classroom etiquette or as directed.

PARTICULARS

Fee structure and clarification of each training program is available on the relevant age/level timetable. Miscellaneous fees are also applicable and can consist of;
Costume Levies, Theatre Fees, Competition entry fees and all other fees foreseeable not related to their regular programmed training classes.

AUDITION APPLICATION

Applicants must book via info@melbournedancecentre.com to register for a private audition time. Auditionees will be expected to learn a jazz routine and be put through some progressions during their audition time to indicate which Associate Program is suitable for them.

Primary A Associate Scholarship Program Timetable

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Fri	Under 10 Jazz Squad	4.30-5.30	DanceArts United	\$112.50	\$225
	Grade 2 RAD (U10) - Class 2	6.15-7.00	Melb Ballet Academy	\$100	\$200
Sat	Grade 2 RAD (U10) - Class 1	9.00-9.45	Melb Ballet Academy	\$100	\$200
	Under 10 Hip Hop- Level Adv	9.45-10.30	DanceArts United	\$100	\$200
	Under 10 Lyrical - Level Adv	11.00-11.45	DanceArts United	\$100	\$200
	Under 10 Jazz- Level Adv	11.45-12.30	DanceArts United	\$100	\$200
	Under 10 Tap	12.30-1.15	DanceArts United	\$100	\$200
	Under 8/10 Technique	1.30-2.00	Assoc Perform Academy	\$56.25	112.50
	Under 8/10 Stretch	2.00-2.30	Assoc Perform Academy	\$56.25	112.50
	Under 10/12 Production	3.15-4.15	Assoc Perform Academy	\$112.50	\$225

OPTIONAL EXTRAS (Not part of the Primary A Associate Scholarship Program)

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Mon	Primary Acrobatics (U10)	6.15-7.00	Acrobatics Melb	\$100	\$200
Thu	Under 10 Drama	4.30-5.15	Theatre Arts	\$100	\$200
	Under 10 Music Theatre	5.15-6.00	Theatre Arts	\$100	\$200
	Junior Pop Vocal	6.00-6.45	Melbo Vocal Academy	\$100	\$200

Rate Information

LEVEL

Under 10 Intermediate - Advanced

ASSOCIATE RATE

\$937.50 per term

FULL RATE

The full rate to partake in these classes outside of the Associate Scholarship Program :-

\$1,875.00 per term

SCHOLARSHIP SAVINGS

The amount of scholarship the program offers:- 50% discount (\$937.50 per term)

**Above rates and discounts don't include the rates and discounts for the optional extras*

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

RAD BALLET

Students participate in 2 classes to be eligible to sit RAD exams

- > Student placement in a class/level is at the discretion of the teacher/Directors.

- > Students selected to take sit exams are at the discretion of the teacher/ Directors.

ATTENDANCE

Students are expected to maintain a 95% attendance in order to keep their place within the program.

PERFORMANCE OPPORTUNITIES

Term 1: Eisteddfods (During Term 1 & 2 Holidays), APA Mid-year Performance Audition

Term 2: APA Mid-year Performances, Eisteddfods (During Term 2 Holidays)

Term 3: Eisteddfods (During term), MBA Story Ballet Performance Audition, Musical Theatre Presentation

Term 4: MBA Story Ballet Performance, Curtains Up, MDC Junior showcase

**Other opportunities including workshops eg, Sydney Dance Company & other performances may become available*

Primary B Associate Scholarship Program Timetable

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Fri	Under 10 Jazz Squad	4.30-5.30	DanceArts United	\$112.50	\$225
	Grade 1 RAD (U8) - Class 2	5.30-6.15	Melb Ballet Academy	\$100	\$200
Sat	Under 8 Lyrical- Level: Adv	9.00-9.45	DanceArts United	\$100	\$200
	Grade 1 RAD (U8)- Class 1	9.45-10.30	Melb Ballet Academy	\$100	\$200
	Under 8 Jazz - Level: Adv	10.30-11.15	DanceArts United	\$100	\$200
	Under 8 Tap	11.45-12.30	DanceArts United	\$100	\$200
	Under 8 Hip hop - Level: Adv	12.45-1.30	DanceArts United	\$100	\$200
	Under 8/10 Technique	1.30-2.00	Assoc Perform Academy	\$56.25	112.50
	Under 8/10 Stretch	2.00-2.30	Assoc Perform Academy	\$56.25	112.50

OPTIONAL EXTRAS (Not part of the Primary B Associate Scholarship Program)

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Mon	Primary Acrobatics (U10)	6.15-7.00	Acrobatics Melb	\$100	\$200
Thu	Under 10 Drama	4.30-5.15	Theatre Arts	\$100	\$200
	Under 10 Music Theatre	5.15-6.00	Theatre Arts	\$100	\$200
	Junior Pop Vocal	6.00-6.45	Melbo Vocal Academy	\$100	\$200

Rate Information

LEVEL

Under 8 Intermediate - Advanced

ASSOCIATE RATE

\$825.00 per term

FULL RATE

The full rate to partake in these classes outside of the Associate Scholarship Program :-
\$1,650.00 per term

SCHOLARSHIP SAVINGS

The amount of scholarship the program offers:- 50% discount (\$825.00 per term)

**Above rates and discounts don't include the rates and discounts for the optional extras*

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

RAD BALLET

Students participate in 2 classes to be eligible to sit RAD exams

- > Student placement in a class/level is at the discretion of the teacher/Directors.
- > Students selected to take sit exams are at the discretion of the teacher/ Directors.

ATTENDANCE

Students are expected to maintain a 95% attendance in order to keep their place within the program.

PERFORMANCE OPPORTUNITIES

Term 1: Eisteddfods (During Term 1 & 2 Holidays)

Term 2: Eisteddfods (During Term 2 Holidays)

Term 3: Eisteddfods (During term), MBA Story Ballet Performance Audition, Musical Theatre Presentation

Term 4: MBA Story Ballet Performance, Curtains Up, MDC Junior showcase

**Other opportunities including workshops eg, Sydney Dance Company & other performances may become available*

Junior A Associate Scholarship Program Timetable

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Fri	Under 12 Technique	4.30-5.30	Assoc Perform Academy	\$112.50	\$225
	Under 13 Jazz Squad	5.30-6.30	DanceArts United	\$112.50	\$225
	Grade 4 RAD Ballet (U12) - Class 2	7.30-8.30	Melb Ballet Academy	\$112.50	\$225
Sat	Under 12 Lyrical - Level Adv	9.00-9.45	DanceArts United	\$100	\$200
	Under 12 Jazz - Level Adv	9.45-10.45	Melb Ballet Academy	\$112.50	\$225
	Under 12 Hip Hop - Level Adv	12.00-12.45	DanceArts United	\$100	\$200
	Under 12 Tap - Level Adv	1.15-2.00	DanceArts United	\$100	\$200
	Grade 4 RAD Ballet (U12) - Class 1	2.15-3.15	Assoc Perform Academy	\$112.50	\$225
	Under 12 Production	3.15-4.15	Assoc Perform Academy	\$112.50	\$225

OPTIONAL EXTRAS (Not part of the Junior A Associate Scholarship Program)

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Mon	Acrobatics - Level Beg	4.00-4.45	Acrobatics Melb	\$100	\$200
	Junior Acrobatics (U14) - Level Inter	4.45-5.30	Acrobatics Melb	\$100	\$200
	Junior Acrobatics (U14) - Level Adv	5.30-6.15	Acrobatics Melb	\$100	\$200
Thu	Under 12 Music Theatre	4.30-5.15	Theatre Arts	\$100	\$200
	Under 12 Drama	5.15-6.00	Theatre Arts	\$100	\$200
	Junior Vocal Club	6.00-6.45	Melb Vocal Academy	\$100	\$200
	Intermediate Vocal Club	6.45-7.30	Melb Vocal Academy	\$100	\$200

Rate Information

LEVEL

Under 12 Advanced

ASSOCIATE RATE

\$975.00 per term

FULL RATE

The full rate to partake in these classes outside of the Associate Scholarship Program :-

\$1,950.00 per term

SCHOLARSHIP SAVINGS

The amount of scholarship the program offers:- 50% discount (\$975.00 per term)

**Above rates and discounts don't include the rates and discounts for the optional extras*

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

RAD BALLET

Students participate in 2 classes to be eligible to sit RAD exams

- > Student placement in a class/level is at the discretion of the teacher/Directors.

- > Students selected to take sit exams are at the discretion of the teacher/ Directors.

ATTENDANCE

Students are expected to maintain a 95% attendance in order to keep their place within the program.

PERFORMANCE OPPORTUNITIES

Term 1: Eisteddfods (During Term 1 & 2 Holidays), APA Mid-year Performance Audition

Term 2: APA Mid-year Performances, APA Jazz Examinations, Eisteddfods (During Term 2 Holidays)

Term 3: Eisteddfods (During term), MBA Story Ballet Performance Audition, Musical Theatre Presentation

Term 4: MBA Story Ballet Performance, Curtains Up, MDC Junior showcase

**Other opportunities including workshops eg, Sydney Dance Company & other performances may become available*

Junior B Associate Scholarship Program Timetable

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Fri	Under 12 Technique	4.30-5.30	Assoc Perform Academy	\$112.50	\$225
	Under 13 Jazz Squad	5.30-6.30	DanceArts United	\$112.50	\$225
	Grade 3 RAD Ballet (U12) - Class 2	6.30-7.30	Melb Ballet Academy	\$112.50	\$225
Sat	Under 12 Lyrical - Level Adv	9.00-9.45	DanceArts United	\$100	\$200
	Under 12 Jazz- Level Adv	9.45-10.45	DanceArts United	\$112.50	\$225
	Grade 3 RAD Ballet (U12) - Class 1	10.45-11.45	Melb Ballet Academy	\$112.50	\$225
Sat	Under 12 Hip Hop - Level Adv	12.00-12.45	DanceArts United	\$100	\$200
	Under 12 Tap- Level Adv	1.15-2.00	DanceArts United	\$100	\$200
	Under 12 Production	3.15-4.15	Assoc Perform Academy	\$112.50	\$225

OPTIONAL EXTRAS (Not part of the Junior B Associate Scholarship Program)

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Mon	Acrobatics - Level Beg	4.00-4.45	Acrobatics Melb	\$100	\$200
	Junior Acrobatics (U14) - Level Inter	4.45-5.30	Acrobatics Melb	\$100	\$200
	Junior Acrobatics (U14) - Level Adv	5.30-6.15	Acrobatics Melb	\$100	\$200
Thu	Under 12 Music Theatre	4.30-5.15	Theatre Arts	\$100	\$200
	Under 12 Drama	5.15-6.00	Theatre Arts	\$100	\$200
	Junior Vocal Club	6.00-6.45	Melb Vocal Academy	\$100	\$200
	Intermediate Vocal Club	6.45-7.30	Melb Vocal Academy	\$100	\$200

Rate Information

LEVEL

Under 12 Beginner - Advanced

ASSOCIATE RATE

\$975.00 per term

FULL RATE

The full rate to partake in these classes outside of the Associate Scholarship Program :-

\$1,950.00 per term

SCHOLARSHIP SAVINGS

The amount of scholarship the program offers:- 50% discount (\$975.00 per term)

**Above rates and discounts don't include the rates and discounts for the optional extras*

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

RAD BALLET

Students participate in 2 classes to be eligible to sit RAD exams

- > Student placement in a class/level is at the discretion of the teacher/Directors.

- > Students selected to take sit exams are at the discretion of the teacher/ Directors.

ATTENDANCE

Students are expected to maintain a 95% attendance in order to keep their place within the program.

PERFORMANCE OPPORTUNITIES

Term 1: Eisteddfods (During Term 1 & 2 Holidays), APA Mid-year Performance Audition

Term 2: APA Mid-year Performances, APA Jazz Examinations, Eisteddfods (During Term 2 Holidays)

Term 3: Eisteddfods (During term), MBA Story Ballet Performance Audition, Musical Theatre Presentation

Term 4: MBA Story Ballet Performance, Curtains Up, MDC Junior showcase

**Other opportunities including workshops eg, Sydney Dance Company & other performances may become available*

Elementary A Associate Scholarship Program Timetable

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Tue	Under 18 Tap - Level: Beg-Inter	4.15-5.00	DanceArts United	\$80	\$200
	Under 18 Tap - Level: Adv	4.15-5.00	DanceArts United	\$80	\$200
	Under 15 Drama	5.00-5.45	Theatre Arts	\$80	\$200
	Under 15 Music Theatre	5.45-6.30	Theatre Arts	\$80	\$200
	Production Class 1	6.30-8.30	Assoc Perf Academy	\$130	\$325
Fri	Inter-Foundation RAD Ballet - Class 2	5.30-6.30	Melb Ballet Academy	\$90	\$225
	Under 18 Jazz Squad	6.30-7.30	DanceArts United	\$90	\$225
	Under 18 Hip Hop Squad: Level Adv	7.30-8.30	DanceArts United	\$90	\$225
Sat	Inter-Foundation RAD Ballet - Class 1	9.45-11.15	DanceArts United	\$112	\$280
	Elementary Technique	11.15-12.00	DanceArts United	\$80	\$200
	Under 15 Jazz - Level: Adv	2.00-3.15	DanceArts United	\$100	\$250
	Under 15 Contemporary - Level: Adv	3.15-4.15	Assoc Perf Academy	\$90	\$225
	Production Class 2	4.15-6.30	Assoc Perf Academy	\$140	\$350

OPTIONAL EXTRAS (Not part of the Elementary A Associate Scholarship Program)

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Mon	Acrobatics - Level Beg	4.00-4.45	Acrobatics Melb	\$80	\$200
	Open Acrobatics (14+) - Level Inter	7.00-7.45	Acrobatics Melb	\$80	\$200
	Open Acrobatics (14+) - Level Adv	7.45-8.30	Acrobatics Melb	\$80	\$200
Thu	Intermediate Vocal Club	6.45-7.30	Melb Vocal Academy	\$80	\$200
Sat	Under 18 Jazz - Level: Adv	12.45-2.00	DanceArts United	\$0	\$250

Rate Information

LEVEL

Under 15 Advanced

ASSOCIATE RATE

\$1,162 per term

FULL RATE

The full rate to partake in these classes outside of the Associate Scholarship Program :-

\$2,905 per term

SCHOLARSHIP SAVINGS

The amount of scholarship the program offers:- 60% discount (\$1,743 per term)

**Above rates and discounts don't include the rates and discounts for the optional extras*

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

RAD BALLET

- Students participate in 2 classes to be eligible to sit RAD exams
- > Student placement in a class/level is at the discretion of the teacher/Directors.
- > Students selected to take sit exams are at the discretion of the teacher/ Directors.

ATTENDANCE

Students are expected to maintain a 95% attendance in order to keep their place within the program.

PERFORMANCE OPPORTUNITIES

Term 1: Eisteddfods (During Term 1 & 2 Holidays), APA Mid-year Performance Audition

Term 2: APA Mid-year Performances, APA Jazz Examinations, Eisteddfods (During Term 2 Holidays)

Term 3: Eisteddfods, MBA Story Ballet Audition, APA Showcase Audition, Musical Theatre Showcase

Term 4: MBA Story Ballet Performance, Curtains Up, APA Showcase, MDC Junior showcase

**Other opportunities including workshops eg, Sydney Dance Company & other performances may become available*

Elementary B Associate Scholarship Program Timetable

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Tue	Under 18 Tap - Level: Beg-Inter	4.15-5.00	DanceArts United	\$80	\$200
	Under 18 Tap - Level: Adv	4.15-5.00	DanceArts United	\$80	\$200
	Under 15 Drama	5.00-5.45	Theatre Arts	\$80	\$200
	Under 15 Music Theatre	5.45-6.30	Theatre Arts	\$80	\$200
	Production Class 1	6.30-8.30	Assoc Perf Academy	\$130	\$325
Fri	Grade 5 (U15) RAD Ballet - Class 2	4.30-5.30	Melb Ballet Academy	\$90	\$225
	Grade 5 (U15) RAD Pointe	5.30-6.00	Melb Ballet Academy	\$68	\$170
	Under 18 Jazz Squad	6.30-7.30	DanceArts United	\$90	\$225
	Under 18 Hip Hop Squad: Level Adv	7.30-8.30	DanceArts United	\$90	\$225
Sat	Elementary Technique	11.15-12.00	DanceArts United	\$80	\$200
	Grade 5 (U15) RAD Ballet - Class 1	12.45-1.45	DanceArts United	\$90	\$225
	Under 15 Jazz- Level: Adv	2.00-3.15	DanceArts United	\$100	\$250
	Under 15 Contemporary - Level: Adv	3.15-4.15	Assoc Perf Academy	\$90	\$225
	Production Class 2	4.15-6.30	Assoc Perf Academy	\$140	\$350

OPTIONAL EXTRAS (Not part of the Elementary B Associate Scholarship Program)

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Mon	Acrobatics - Level Beg	4.00-4.45	Acrobatics Melb	\$80	\$200
	Junior Acrobatics (U13)- Level Inter	7.00-7.45	Acrobatics Melb	\$80	\$200
	Junior Acrobatics (U13)- Level Adv	7.45-8.30	Acrobatics Melb	\$80	\$200
Thu	Intermediate Vocal Club	6.45-7.30	Melb Vocal Academy	\$80	\$200

Rate Information

LEVEL

Under 15 Intermediate

ASSOCIATE RATE

\$1,208 per term

FULL RATE

The full rate to partake in these classes outside of the Associate Scholarship Program :-

\$3,020 per term

SCHOLARSHIP SAVINGS

The amount of scholarship the program offers:- 60% discount (\$1,812 per term)

**Above rates and discounts don't include the rates and discounts for the optional extras*

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

RAD BALLET

Students participate in 2 classes to be eligible to sit RAD exams

- > Student placement in a class/level is at the discretion of the teacher/Directors.
- > Students selected to take sit exams are at the discretion of the teacher/ Directors.

ATTENDANCE

Students are expected to maintain a 95% attendance in order to keep their place within the program.

PERFORMANCE OPPORTUNITIES

Term 1: Eisteddfods (During Term 1 & 2 Holidays), APA Mid-year Performance Audition

Term 2: APA Mid-year Performances, APA Jazz Examinations, Eisteddfods (During Term 2 Holidays)

Term 3: Eisteddfods, MBA Story Ballet Audition, APA Showcase Audition, Musical Theatre Showcase

Term 4: MBA Story Ballet Performance, Curtains Up, APA Showcase, MDC Junior showcase

**Other opportunities including workshops eg, Sydney Dance Company & other performances may become available*

Elementary C Associate Scholarship Program Timetable

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Tue	Under 18 Tap- Level: Beg-Inter	4.15-5.00	DanceArts United	\$80	\$200
	Under 15 Drama	5.00-5.45	Theatre Arts	\$80	\$200
	Under 15 Music Theatre	5.45-6.30	Theatre Arts	\$80	\$200
	Production Class 1	6.30-8.30	Assoc Perf Academy	\$130	\$325
Fri	Under 12 Technique	4.30-5.30	Assoc Perform Academy	\$90	\$225
	Under 13 Jazz Squad	5.30-6.30	DanceArts United	\$90	\$225
	Grade 3 RAD Ballet (U12)- Class 2	6.30-7.30	Melb Ballet Academy	\$90	\$225
	Under 18 Hip hop Squad: Level Adv	7.30-8.30	DanceArts United	\$90	\$225
Sat	Grade 3 (U12) RAD Ballet- Class 1	10.45-11.45	DanceArts United	\$90	\$225
	Under 15 Jazz- Level: Adv	2.00-3.15	DanceArts United	\$100	\$250
	Under 15 Contemporary- Level: Adv	3.15-4.15	Assoc Perf Academy	\$90	\$225
	Production Class 2	4.15-6.30	Assoc Perf Academy	\$140	\$350

OPTIONAL EXTRAS (Not part of the Elementary C Associate Scholarship Program)

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Mon	Acrobatics - Level Beg	4.00-4.45	Acrobatics Melb	\$80	\$200
	Junior Acrobatics (U13)- Level Inter	7.00-7.45	Acrobatics Melb	\$80	\$200
	Junior Acrobatics (U13)- Level Adv	7.45-8.30	Acrobatics Melb	\$80	\$200
Thu	Intermediate Vocal Club	6.45-7.30	Melb Vocal Academy	\$80	\$200

Rate Information

LEVEL

Under 15 Beginner-Intermediate

ASSOCIATE RATE

\$1,150 per term

FULL RATE

The full rate to partake in these classes outside of the Associate Scholarship Program :-

\$2,875 per term

SCHOLARSHIP SAVINGS

The amount of scholarship the program offers:- 60% discount (\$1,725 per term)

**Above rates and discounts don't include the rates and discounts for the optional extras*

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

RAD BALLET

Students participate in 2 classes to be eligible to sit RAD exams

- > Student placement in a class/level is at the discretion of the teacher/Directors.

- > Students selected to take sit exams are at the discretion of the teacher/ Directors.

ATTENDANCE

Students are expected to maintain a 95% attendance in order to keep their place within the program.

PERFORMANCE OPPORTUNITIES

Term 1: Eisteddfods (During Term 1 & 2 Holidays), APA Mid-year Performance Audition

Term 2: APA Mid-year Performances, APA Jazz Examinations, Eisteddfods (During Term 2 Holidays)

Term 3: Eisteddfods, MBA Story Ballet Audition, APA Showcase Audition, Musical Theatre Showcase

Term 4: MBA Story Ballet Performance, Curtains Up, APA Showcase, MDC Junior showcase

**Other opportunities including workshops eg, Sydney Dance Company & other performances may become available*

Senior Associate Scholarship Program Timetable

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Tue	Under 18 Tap - Level: Beg-Inter	4.15-5.00	DanceArts United	\$80	\$200
	Under 18 Tap - Level: Adv	4.15-5.00	DanceArts United	\$80	\$200
	Under 18 Music Theatre	5.00-5.45	Theatre Arts	\$80	\$200
	Under 18 Drama	5.45-6.30	Theatre Arts	\$80	\$200
	Production Class 1	6.30-8.30	Assoc Perf Academy	\$130	\$325
Fri	Intermediate RAD Ballet - Class 1	4.00-5.30	Melb Ballet Academy	\$112	\$280
	Under 18 Jazz Squad	6.30-7.30	DanceArts United	\$90	\$225
	Under 18 Hip hop Squad: Level Adv	7.30-8.30	DanceArts United	\$90	\$225
Sat	Intermediate Stretch	11.15-11.45	Assoc Perf Academy	\$68	\$170
	Intermediate RAD Ballet - Class 2	11.45-12.45	Melb Ballet Academy	\$90	\$225
	Under 18 Jazz - Level: Adv	12.45-2.00	DanceArts United	\$100	\$250
	Under 18 Contemporary - Level: Adv	2.00-3.00	DanceArts United	\$90	\$225
	Intermediate Technique	3.30-4.15	Assoc Perf Academy	\$80	\$200
	Production Class 2	4.15-6.30	Assoc Perf Academy	\$140	\$350

OPTIONAL EXTRAS (Not part of the Intermediate A Associate Scholarship Program)

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Mon	Acrobatics - Level Beg	4.00-4.45	Acrobatics Melb	\$80	\$200
	Open Acrobatics (14+)- Level Inter	7.00-7.45	Acrobatics Melb	\$80	\$200
	Open Acrobatics (14+)- Level Adv	7.45-8.30	Acrobatics Melb	\$80	\$200
Thu	Intermediate Vocal Club	6.45-7.30	Melb Vocal Academy	\$80	\$200

Rate Information

LEVEL

Under 15 Intermediate-Advanced

ASSOCIATE RATE

\$1,230 per term

FULL RATE

The full rate to partake in these classes outside of the Associate Scholarship Program :-

\$3,075 per term

SCHOLARSHIP SAVINGS

The amount of scholarship the program offers:- 60% discount (\$1,845 per term)

**Above rates and discounts don't include the rates and discounts for the optional extras*

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

RAD BALLET

Students participate in 2 classes to be eligible to sit RAD exams

- > Student placement in a class/level is at the discretion of the teacher/Directors.
- > Students selected to take sit exams are at the discretion of the teacher/ Directors.

ATTENDANCE

Students are expected to maintain a 95% attendance in order to keep their place within the program.

PERFORMANCE OPPORTUNITIES

Term 1: Eisteddfods (During Term 1 & 2 Holidays), APA Mid-year Performance Audition

Term 2: APA Mid-year Performances, APA Jazz Examinations, Eisteddfods (During Term 2 Holidays)

Term 3: Eisteddfods, MBA Story Ballet Audition, APA Showcase Audition, Musical Theatre Showcase

Term 4: MBA Story Ballet Performance, Curtains Up, APA Showcase, MDC Junior showcase

**Other opportunities including workshops eg, Sydney Dance Company & other performances may become available*

Senior B Associate Scholarship Program Timetable

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Tue	Under 18 Tap- Level: Beg-Inter	4.15-5.00	DanceArts United	\$80	\$200
	Under 18 Tap- Level: Adv	4.15-5.00	DanceArts United	\$80	\$200
	Under 18 Music Theatre	5.00-5.45	Theatre Arts	\$80	\$200
	Under 18 Drama	5.45-6.30	Theatre Arts	\$80	\$200
	Production Class 1	6.30-8.30	Assoc Perf Academy	\$130	\$325
Fri	Inter-Foundation RAD Ballet- Class 2	5.30-6.30	Melb Ballet Academy	\$90	\$225
	Under 18 Jazz Squad	6.30-7.30	DanceArts United	\$90	\$225
	Under 18 Hip hop Squad: Level Adv	7.30-8.30	DanceArts United	\$90	\$225
Sat	Inter-Foundation RAD Ballet- Class 1	9.45-11.15	Assoc Perf Academy	\$90	\$225
	Intermediate Stretch	11.15-11.45	Assoc Perf Academy	\$68	\$170
	Under 18 Jazz- Level: Adv	12.45-2.00	DanceArts United	\$100	\$250
	Under 18 Contemporary- Level: Adv	2.00-3.00	DanceArts United	\$90	\$225
	Intermediate Technique	3.30-4.15	Assoc Perf Academy	\$80	\$200
	Production Class 2	4.15-6.30	Assoc Perf Academy	\$140	\$350

OPTIONAL EXTRAS (Not part of the Intermediate B Associate Scholarship Program)

DAY	SESSION	TIME	ACADEMY	ASSOC	FULL
Mon	Acrobatics - Level Beg	4.00-4.45	Acrobatics Melb	\$80	\$200
	Open Acrobatics (14+)- Level Inter	7.00-7.45	Acrobatics Melb	\$80	\$200
	Open Acrobatics (14+)- Level Adv	7.45-8.30	Acrobatics Melb	\$80	\$200
Thu	Intermediate Vocal Club	6.45-7.30	Melb Vocal Academy	\$80	\$200

Rate Information

LEVEL

Under 15 Intermediate-Advanced

ASSOCIATE RATE

\$1,230 per term

FULL RATE

The full rate to partake in these classes outside of the Associate Scholarship Program :-

\$3,075 per term

SCHOLARSHIP SAVINGS

The amount of scholarship the program offers:- 60% discount (\$1,845 per term)

**Above rates and discounts don't include the rates and discounts for the optional extras*

ENROLMENT

- > Enrolment is for the full 2026 calendar year (from student start date)
- > Invoicing is issued termly. Fees paid prior to class attendance
- > \$100 deposit is payable upon enrolment and prior to each term and will be absorbed into the term fees.

RAD BALLET

Students participate in 2 classes to be eligible to sit RAD exams

- > Student placement in a class/level is at the discretion of the teacher/Directors.
- > Students selected to take sit exams are at the discretion of the teacher/ Directors.

ATTENDANCE

Students are expected to maintain a 95% attendance in order to keep their place within the program.

PERFORMANCE OPPORTUNITIES

Term 1: Eisteddfods (During Term 1 & 2 Holidays), APA Mid-year Performance Audition

Term 2: APA Mid-year Performances, APA Jazz Examinations, Eisteddfods (During Term 2 Holidays)

Term 3: Eisteddfods, MBA Story Ballet Audition, APA Showcase Audition, Musical Theatre Showcase

Term 4: MBA Story Ballet Performance, Curtains Up, APA Showcase, MDC Junior showcase

**Other opportunities including workshops eg, Sydney Dance Company & other performances may become available*



OTHER OPPORTUNITES

PRIVATE COACHING

Melbourne Dance & Arts Centre's coaching programs are an opportunity for students to train with a variety of specialist performing arts professionals and choreographers.

Each program can be individually tailored to focus on;

- *further enhancement of dance technique*
- *developing a repertoire of choreographed pieces for performances, competitions, scholarship programs, awards as well as to assist in developing as a soloist performer*
- *simply the love of dance*
- *or become part of MDAC's Diamond Team; a specialist squad of individuals and small groups competing both locally and nationally.*

ANNUAL PERFORMANCES

Melbourne Dance & Arts Centre has a range of annual performances for our members to involve themselves in;

- *Open Day*
- *Squad Showcases*
- *Curtains Up*
- *MDC Junior Showcase*
- *Associate Performance Academy Production*
- *Narrative Ballet Performance*
- *Musical Theatre Presentation*

WORKSHOPS

Melbourne Dance & Arts Centre offers a series of fantastic workshop programs for all ages and levels throughout the calendar year.

- *Summer Dance Workshop*
- *Autumn Dance Workshop*
- *Winter Dance Workshop*
- *Spring Dance Workshop*
- *Jazz Intensives*
- *Sydney Dance Company Incursion*
- *Other workshops to be announced throughout the year*

CODE OF CONDUCT

DANCE STUDENTS

- Students must show respect for teachers and staff at all times during class, lunch time, performances etc. Students may be asked to leave the class or studio if it is deemed appropriate and if the student is disrupting other students from learning.
- Dancers are expected to focus and pay attention to the Teacher's instructions and keep talking to a minimum.
- Students should review material and practice at home on a consistent basis.
- Students should always be kind and courteous to their fellow students.
- Dancers are encouraged to establish new friendships with other dancers in their classes. We encourage teamwork and fairness.
- Dancers are expected to treat fellow class mates with respect.
- Bullying will not be tolerated.
- Students who knowingly cause damage to any properties at MDC will be required to pay for damages.
- Long hair should be tied back and no jewellery or watches allowed. Extra, non-uniform items can cause injury to the student as well as their fellow classmates.
- Students must arrive minimum 15 minutes prior to commencement of class. Students who are late put themselves at risk of injuries as they will not have warmed up efficiently. Teachers reserve the right to refuse access to students who are late. Students who are late or absent must notify administration via text or email prior to the date.
- Dancers are expected to attend classes regularly. Dancers who miss classes are encouraged to meet with a fellow dancer to discuss and go through any missed material. If a student has prior knowledge of a future absence it is important to communicate this with your instructor(s) and administration.
- Students must be in correct uniform and colours of the school. Doing so promotes community and less risk of injury especially in disciplines such as acrobatics. Teachers and staff reserve the right to refuse access to students who are not in correct attire.
- Water bottles are the only drinks permitted in the studios. Students will be asked to remove any other drinks and to clean up spills.
- Food is not permitted in the studios at all times. Students will be asked to clean up any mess made.
- Chewing gum is strictly prohibited at MDC.
- Students must have any medications required available with them at all times.
- Students are expected to keep their dressing rooms, lockers, toilets and eating areas clean at all times. Students will be asked to clean up any mess left behind.
- MDC is not responsible for any lost personal items. Please only bring what is required for class.
- Students should label all shoes and property belonging to them. Labelled items can be returned to students by our administration if found.
- Mobile phones should only be used in classes to record routines for practise and only used when given permission by their teacher. Recordings posted on social media should reflect on the company in a positive way. Any footage that is poorly representing the school should not be posted and students will be asked to delete it. Please keep to private groups as much as possible when sharing.
- On social media, students should always reflect the values of the school. Only positive comments should be made about your school and other students. Failure to do so could see the child removed from the school.
- Students should let teachers know when they are ill or injured either at the beginning of class or when/if it occurs during the lesson.
- Students must ask teachers when they need leave the dance room for whatever reason.
- Students are to remain on the premises during lunch unless written permission has been given to staff that they are able to leave. Students should wait inside for parents to pick them up. Staff is not required to look after a student once their lesson is complete.

CODE OF CONDUCT

PARENTS/GUARDIANS

- All students should be encouraged to dance but not forced.
- Teachers will talk to students about their progress and give constructive criticism. We encourage parents to do the same.
- Parents should aim to get their child to the studio 15 min prior to the commencement of class. For the younger students, please ensure that the child has been taken to the toilet and has been fed.
- Students must be in correct uniform and colours of the school at all times. Doing so promotes community and less risk of injury especially in disciplines such as acrobatics. Teachers and staff reserve the right to refuse access to students who are not in correct attire.
- Parents/guardians will not have access to the interior of the dance studios. MDC is fitted with windows into each studio for viewing. Teachers may allow a parent of a child who is nervous to enter the studio to stay with the child on their first day. This is at the discretion of the teacher and only for students under the age of 9.
- Parents/guardians must speak and treat teachers, and MDC staff with respect. Any abusive behaviour verbally or physically will not be tolerated. Parents and student will be removed immediately from the studio and be asked not to return.
- Parents/guardians should take up any complaints or questions in regards to a teachers conduct with administration immediately. We advise you to email your complaint to admin@danceartsunited.com if any concerning issue occurs. We take your concerns very seriously.
- Parents/guardians must understand that a decision made by a teacher &/or directors is final.
- We discourage comparison toward or against other dancers - each dancer is an individual with different goals and objectives and they must be praised on their own personal achievements.
- Try not to set unrealistic expectations for your child.
- Please remain encouraging to the students at all times both for your child and for the other students at MDC. We believe in promoting good sportsmanship and community whether it be prior, during or after classes, watching a video, or as an audience member during performances.
- Use correct and proper language at all times.
- Encourage and guide your child to accept responsibility for their own performance and behaviour.
- Keep the teacher and the MDC administration informed if your child is ill or unable to attend classes.
- Endeavour to establish good communications with the school, teachers and staff.
- Make sure to keep abreast of up to date information and events and everything else that is going on for your chosen academy/s and ensure that you are receiving, reading and responding to all emails & texts.
- Do not raise issues or disagreements publicly. Please send all concerns to admin@danceartsunited.com where it will be forwarded on to the Directors who will endeavour to look into your concern at their earliest convenience.
- Always collect your child promptly at the end of a class.
- All fees must be paid on time otherwise your child may risk losing their place in the class.
- Always support your child's involvement and help them to enjoy their sport.
- Dancers are expected to stay up to date on studio happenings/performances and competitions. Notices are always available on the members page on our website and via email.
- Parents/ Guardians should promote practising at home and should let staff know if a child is needing more assistance.

TERMS AND CONDITIONS

Please read the below information carefully

1. FEES

- a) Prices quoted are on a term basis unless otherwise stated. There are 4 terms per year and terms are based on the Victorian School dates. All tuition fees are payable in advance, on or before the 1st day of each term or within 7 days from invoice date, (whichever is the later).
- b) All sundry fees (including enrolment, rehearsal for competitions or concerts, exam & videos) are payable in advance and on their respective due dates. Extra rehearsal fees will be charged for the end of year concert.
- c) Cash payments must be made direct to Melbourne Dance Centre administration staff (NOT the respective teacher/s during operating hours).
- d) Late Payments: Where fee payments are not received by the due date, an administration fee of \$10.00 per month will be incurred, unless prior arrangements have been made in writing with the Administrator fourteen (14) days before the due date. Failure to pay fees by the due date may affect the student's continuation of classes and Melbourne Dance Centre shall have the right to refuse access to classes and performances and withhold reports. If payment is subsequently made, credits for missed classes will not be issued.
- e) In the event that Melbourne Dance Centre incurs any expense in relation to the collection of any fees and charges, it will be entitled to charge (you) for these expenses, which shall include but not be limited to debt collection agency fees, legal costs and disbursements.
- f) You acknowledge and agree that Melbourne Dance Centre subject to any relevant privacy legislation, may disclose personal information to obtain credit reports either to assess credit rating or to collect fees and for this purpose obtain personal information from an entity that provides commercial credit worthiness information and disclose personal information to credit reporting or collecting agencies before, during or after entry of this agreement.
- g) Melbourne Dance Centre and its affiliated companies (DanceArts United, Melbourne Ballet Academy, Acrobatics Melbourne, Theatre Arts, Melbourne Vocal Academy, Pre-Primary Creative Arts) reserves the right to cancel a class if there are less than 10 students enrolled per term.

2. DEPOSIT

- a) A \$50 deposit is to be paid prior to the commencement of each term.
- b) The \$50 deposit locks in you/your child's enrolment in a Melbourne Dance Centre program and enables MDC to ensure class numbers for each class is maintained at a manageable level while also representing the opportunity cost of declining another student's application in favour of you/your child's enrolment.
- c) The \$50 deposit will be counted as a part payment and put toward the paying off of the full term fees.
- d) A deposit will be payable prior to the commencement of each term throughout the year as nominated in this enrolment form.
- e) Attendance into class/es can be restricted if the deposit hasn't been paid prior to the commencement of the new term's classes.

3. WITHDRAWALS

- a) Students are enrolled on a per annum (yearly) basis however if a student wishes to withdraw, notice is required in writing. The withdrawal fee applied is calculated as the tuition fees payable for the full term less any tuition charges accrued (for the term). The Withdrawal Fee shall not exceed 10 weeks and represents the opportunity cost of declining another student's application in favour of the withdrawing student at the time of enrolment. To avoid confusion, parents / students are asked to offer notice of withdrawal in writing as a student's mere discontinuation of classes will not be deemed a 'Withdrawal'.
- b) If a student withdraws due to medical reasons rendering the student totally incapacitated for 30 days or more, a pro-rata fee will apply for fees accrued during the term. A Medical certificate is required in this case. If the incapacitation is physical in nature then the certificate needs to be issued by a physiotherapist.

4. REFUNDS

All fees (tuition or sundry) are non-refundable, non transferable nor eligible for a credit, except as specified below:

- a) WITHDRAWAL BEFORE THE TERM STARTS - refund will apply, less \$50 deposit.
- b) ABSENTEEISM - Where a student has been absent from scheduled classes for 4 consecutive weeks or more as a result of serious illness or injury rendering them totally incapacitated, and the member's account has been paid in full, then a credit of equal value to the value of the classes not attended (as a result of incapacitation) will be issued to the person. The credit must be redeemed before the end of the year or the following term (if the student is incapacitated during term 4). Written notice of the student's intention to apply for credit must be received by MDC on or before the commencement of the following school term, and must be accompanied by an approved Medical Certificate as verification. The balance for the following term shall be based on pro-rata fees.
- c) EXTENUATING CIRCUMSTANCES - Where a member is unable to continue with classes due to extenuating circumstances (not caused by injury), an application may be made for a refund, detailing circumstances surrounding the withdrawal. Applications will be assessed case-by-case to determine whether a refund will be issued. This will be at the discretion of the directors. An application for a refund does not entitle or guarantee a refund to be issued.
- d) CANCELLED CLASSES - No refunds will be issued for classes cancelled due to public holidays (including Mothers Day & Fathers Day), sick or injured teachers (where a replacement could not be found), or temperatures over 40 degrees. If more than two cancellations occur throughout the term, the student will be reimbursed for any cancelled classes beyond the first two.
- e) STUDENTS ENROLLING IN BLOCKS OF 10 PRIVATE COACHING SESSIONS: Members must commit to the full 10 private lessons. Each 10 pack of classes will be allocated a regular time each week. Payment is required in advance. Refunds or postponements or cancellations will not apply,
- f) SINGLE (ONCE OFF) PRIVATE COACHING CLASSES: Payment is required before bookings are taken. Once the class is scheduled, refunds, postponements or cancellations will not apply, unless the teacher cancels and replacement is unavailable.

TERMS AND CONDITIONS

Please read the below information carefully

RULES

- a) Members are required to attend all the classes they are enrolled in, scheduled rehearsals and performances and be punctual at all times. Unfortunately, members who persistently fail to comply with these requirements may be restricted from participating in class.
- b) Members are required to adhere to the correct uniform requirements, including footwear, in each class (refer to uniform requirement list). Baggy clothing, jewellery (incl. watches) and other unauthorised accessories are not permitted in class. Members are required to neatly tie back hair and in classical ballet classes, hair must be placed in a neat bun. Unfortunately, students who persistently fail to comply with these requirements will not be allowed to participate in class.
- c) Melbourne Dance Centre reserves the right to determine, at its discretion, the competency level of each student and will decide the appropriate class/es, performances and competition in which he / she participates or engages in.
- d) Smoking is not permitted anywhere within the school grounds.
- e) Non enrolled members of the public (including but not limited to parents, guardians or friends) are not permitted in the classroom, unless prior arrangement has been made with Administration or by request of the private lesson instructor.
- f) All patrons are required to keep the Melbourne Dance Centre premises, neat and orderly.
- g) All patrons will be responsible for their own goods & property. Melbourne Dance Centre will not be liable for any loss or damage to any person's property. Uniform or any belongings left in the studio is not the responsibility of Melbourne Dance Centre.
- h) Members who are disruptive or disrespectful towards their teachers, other students and Melbourne Dance Centre staff, will be asked not to participate in class, if the behaviour persists then membership with Melbourne Dance Centre may be terminated.
- i) All patrons and their guests shall indemnify Melbourne Dance Centre for any loss or damage to Melbourne Dance Centre's property caused directly or indirectly by the patron and / or their guest.
- j) Melbourne Dance Centre and affiliated companies shall not be liable for any injury sustained by a member or patron whilst participating in a course and/or attending the premises of Melbourne Dance Centre. Accordingly you agree to hold Melbourne Dance Centre harmless against all actions, proceedings, damages, costs, expenses, claims and demands instituted or made as a result of you, the member and or patron, sustaining a loss or injury. Whilst participating in class, members will be supervised by a qualified instructor. In the case where the member is under 18 years of age, parents are advised to collect students immediately after the class finishes and advise their children not to leave the premises without a parent or guardian.
- k) No bikes, scooters, sports equipment including balls are allowed inside MELBOURNE DANCE CENTRE. Please make sure that prams are not obstructing walk ways.
- l) Members enrolled in classes through DanceArts United or are a member of the Melbourne Dance Centre Associate Performance Academy shall not participate or become a member of another performing arts institution. Members who are found to be doing so will have their membership revoked.

6. PHOTOGRAPHIC RELEASE

- a) Members and/or parent, legal guardian, consent to Melbourne Dance Centre broadcasting & recording (by photographs, films, tape or otherwise) the member's participation in all Melbourne Dance Centre activities for utilisation throughout the world, with no limitations on time. All rights in the broadcasting & recording materials, including copyright therein and the ownership of the physical or digital materials, shall be Melbourne Dance Centre's exclusive property. Melbourne Dance Centre shall have the right to make & publish copies of the said broadcasting & recording including the right to use the student's name in relation to Melbourne Dance Centre related activities only.
- b) Members and/or parents/legal guardians, are not allowed to film or photograph during classes, rehearsals or performances, except where express authority is given by Melbourne Dance Centre or the instructor.

7. SOLO COMPETITIONS

- a) Melbourne Dance Centre affiliated companies own & control all copyright to routines and choreography and performances produced by the MDC affiliated companies ('works'). These works may not be reproduced or performed outside of each individual company's activities without the prior written consent of said company.
- b) Melbourne Dance Centre does not process solo competition entries. Accordingly Students / Parents are responsible for making their own submissions to relevant competition bodies.

8. PRIVATE COACHING CLASSES

- a) MEMBERS ENROLLING IN BLOCKS OF 10 CLASSES: Members must commit to 10 x 30 minute private lessons per term and will be allocated a regular time each week. Payment is required in advance. Refunds or postponements or cancellations will not apply.
- b) CASUAL CLASSES: Payment is required before bookings are taken. Once the class is scheduled, refunds, postponements or cancellations will not apply, unless the teacher cancels and replacement is unavailable.

9. COPYRIGHT

- a) Melbourne Dance Centre and its affiliated companies own & control all copyright to routines and choreography and performances produced by the MDC affiliated companies ('works'). These works may not be reproduced or performed outside of each individual company's activities without the prior written consent of said company.

10. TEACHERS

- a) Melbourne Dance Centre will attempt to maintain consistency of teaching staff for each class, particularly for students under the age of 7. As most teachers are actively working within the entertainment industry, a substitute teacher may conduct the class without prior notice.

TERMS AND CONDITIONS

Please read the below information carefully

11. FUNDRAISING

- a) All part time students and members of the MDC Associate Performance Academy (excluding Members of the Advanced Professional Training Classes) will be required to participate in the Open Day fundraising performances.
- b) Funds raised are used to subsidise end of year costs for all students. Members who do not participate will not be entitled to discounted rate.

12. PERFORMANCES

- a) ALL MEMBERS must participate in Open Day and End Of Year Concert performances for their enrolled academies (excluding members of the Advanced Professional Training Classes). Enrolments will not be accepted without agreement of participation. Exceptions may be made for extenuating circumstances communicated to staff in writing prior to the performance term commencing.
- b) Members opting to partake in group competitions, must be enrolled in the relevant Competition class level plus an accompanying dance class in the same style. Competition involvement is compulsory for MDC Associate Performance Academy members.
- c) Miscellaneous fees for performances may include costume levies, theatre rehearsal fees, footage distribution fees and other additional rehearsal fees (if ongoing rehearsals are to take place outside of regular class times).
- d) Performances require full commitment from all members involved. Please consider rehearsal times and miscellaneous fees before signing up for non compulsory performances.

13. EXAMINATIONS

- a) Melbourne Ballet Academy members and Advanced Professional members partaking in RAD have the opportunity to participate in external examinations through the Royal Academy of Dance. Participation is by selection, and at the discretion of Melbourne Ballet Academy directors.
- b) Members participating in examinations, along with all Associate students, must undergo a mock examination through Melbourne Ballet Academy in the weeks leading up to examinations to ensure preparedness.
- c) Members are required to obtain the correct RAD specified uniform requirements for their given examination level.
- d) Miscellaneous fees for examinations include a RAD registration fee, a mock examination fee and an additional rehearsal fee (if ongoing rehearsals are to take place outside of regular class times).

14. VACCINATIONS

- a) All members partaking in classes and/or programs at Melbourne Dance Centre must have up to date vaccinations as per Australian standards. Members without up to date vaccinations will be unable to continue classes at Melbourne Dance Centre and will have their membership revoked.
- b) Whereby a member has an allergy or other medical issue with receiving vaccinations, a detailed doctor's certificate must be supplied and given to the MDC directors to review on a case per case basis.

MELBOURNE DANCE & ARTS CENTRE

THE
FUTURE OF
DANCE



**“ART ENABLES US TO
FIND OURSELVES AND
LOSE OURSELVES AT THE
SAME TIME.”**

– Thomas Merton

