

A photograph of a young woman with dark hair, wearing a dark grey leotard and fingerless gloves, captured in a dynamic, low-angle pose against a white background. Her arms are extended, and her body is arched, conveying a sense of movement and grace.

PART-TIME PERFORMING ARTS PROSPECTUS

INTRODUCTION

Welcome to Melbourne Dance Centre.

Melbourne Dance Centre is a modern, fully fitted, Performing Arts hub space. With three beautiful dance studios that transform into the 200 seat MDC Theatre.

We at MDC believe in creating a safe and fun environment for performing arts students to grow and be inspired. With viewing windows into each studio our objective is to create a transparent teaching environment where classes are clearly on display.

With our fantastic array of in-house academies, MDC offers a range of styles and performing arts for everyone ranging from Jazz to Ballet, Hip Hop, Vocals, Drama and Acrobatics plus many more.

We and our associated academies believe that dance and performing arts lessons should be focussed around the art and the building of confidence and freedom of expression through performance.

MDC ACADEMIES

MDC Associate Performance Academy
DanceArts United
Melbourne Ballet Academy
Theatre Arts
Acrobatics Melbourne
Melbourne Vocal Academy

TERM DATES

TERM 1: Feb 7 - Apr 10
TERM 2: Apr 26 - Jun 26
TERM 3: Jul 11 - Sep 18
TERM 4: Oct 3 - Dec 18

MDC DIRECTORS: Alfie Scalia and Daniel Ryan
ADMINISTRATION: Jessica Fry and Nancy Waqairatu
ACCOUNTS: Nancy Waqairatu

MDC ASSOCIATE PERFORMANCE ACADEMY DIRECTORS: Alfie Scalia and Daniel Ryan

DANCEARTS UNITED DIRECTORS: Alfie Scalia and Daniel Ryan

MELBOURNE BALLET ACADEMY DIRECTOR: Nica Lee

THEATRE ARTS DIRECTORS: Daniel Ryan & Callum Warrender

ACROBATICS MELBOURNE DIRECTOR: Robert Shook

MELBOURNE VOCAL ACADEMY DIRECTOR: Alfie Scalia

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MELBOURNE DANCE CENTRE



ABOUT THE VENUE

MDC is a multi purpose, designer dance and performance venue.

CLASSES | PERFORMANCES | REHEARSAL SPACE

RESIDENT COMPANIES:

- MDC Associate Performance Academy
- DanceArts United
- Melbourne Ballet Academy
- Acrobatics Melbourne
- Theatre Arts Melbourne
- Melbourne Ballet Academy
- Ignite The Dark Jazz Dance Theatre Co

FACILITIES:

- 2 large studios with viewing windows
- 1 Medium size studio with viewing windows
- Wooden + tarkett, sprung flooring
- Ballet barres
- Extensive range of acrobatics equipment
- Designer spacious foyer area with seating
- Green room area with kitchenette facilities
- Male & female dressing rooms with lockers toilets + shower
- Private vocal room with keyboard and microphone equipment
- Studios are able to be converted into a double studio workshop hall
- State of the art music system
- Theatre with full set of legs, seating system and projector

For more information on any of the companies or products available at Melbourne Dance Centre contact, info@melbournedancecentre.com

MELBOURNE DANCE CENTRE

DIRECTORS



“Artistic expression has always been an important part of my life, whether that be through performing arts, visual arts, or writing. But to me the most effective form of artistic expression was through performing, particularly dance. To use the body to express an idea or emotion just seems so honest because it communicates straight from the artist to the audience in a way that is universal, that can transcend language and cultural barriers through a form of dialogue that is both innate and entirely natural, body language.”

Daniel Ryan, cast member of the Australian tour of Man Of La Mancha with Anthony Warlow and Caroline O’Connor, Australia/New Zealand/Asian tour of Saturday Night Fever, choreographer of FOX8’s The Singing Office, assistant choreographer and featured body double/dancer in the Mick Molloy film BOYTOWN. Co-creator & Choreographer, Eclipse The Stage Show.

“Dance, to me, represents a freedom in which I can express myself and my emotions, my stories and my dreams. A prism through which I can best convey my interpretation of the world.

As an artist I want nothing more than an audience to be able to see and understand my vision, and for a connection to be made, between myself, the audience and the performance. Ultimately, this connection to the unfolding events on the stage should feel less like spectating, but co-participation.”

Alfie Scalia, performed in and co-choreographed the following, Australian tour with Meatloaf, Co-creator & Choreographer, Eclipse The Stage Show, supporting international artist Shaggy, TV performances on Hey, Hey, It’s Saturday, Live & Kicking and partnering Paul Mercurio on CH7’s TV turns 50, various film clips & TV commercials.



Together Daniel Ryan & Alfie Scalia are the Artistic Directors of IGNITE THE DARK jazz dance theatre company, MELBOURNE DANCE CENTRE, DANCEARTS UNITED and have choreographed television commercials, music videos, co-created the touring dance and magic spectacular ECLIPSE with Anthony Street of Base Entertainment as well as many other of their own artistic projects.

MELBOURNE DANCE CENTRE

AFFILIATE ACADEMIES



DANCEARTS UNITED

CLASSES IN:

- JAZZ
- HIP HOP
- LYRICAL
- CONTEMPORARY
- TAP
- SQUAD/ COMPETITIONS

DIRECTORS:

Daniel Ryan & Alfie Scalia

R.A.D. syllabus training
culminating in a Ballet theatre
performance.

PRINCIPAL:
Miss Nica Lee



Melbourne Ballet Academy



ACROBATICS MELBOURNE

Acrobatic training utilising Melbourne Dance
Centre's extensive Acro Mat and tumbling
equipment.

DIRECTOR:
Robert Shook

Musical Theatre and Drama training by
industry professionals

DIRECTOR:
Daniel Ryan

THEATRE ARTS



MELBOURNE

VOCAL ACADEMY

Vocal Training in the style of
popular music artists

DIRECTOR:
Alfie Scalia

ENROLMENT PROCESS

RETURNING STUDENT

1. Receive **MDC Academy Programs Prospectus**, thoroughly read through timetable, terms and conditions and special conditions before enrolling.
2. Fill out an **online enrolment form** to secure a place in one or more academies. This must be done prior to term commencement.
3. Pay a placement **deposit fee of \$50 to secure a place** for student in one or more academies. This fee will make up part of a student's first term fees. **The deposit is paid prior to commencement of each term throughout the year.*
4. Once the enrolment form has been received you will be sent a **welcome email to confirm your enrolment** as well as your current term invoice, payable prior to taking your first official lesson at MDC.

NEW STUDENT

1. **Register for a free trial class** with one or all of the academies via melbournedancecentre.com
** A trial registration needs to be filled out per child or student*
** Only a parent or guardian may fill out a registration form. Any form filled out by a minor will register the form invalid*
2. **Receive an email from MDC** confirming your child's/student's trial date and times.
3. **Attend the trial lesson/s.**
4. After the trial is complete you will be sent out an **online enrolment form** via email. This will need to be completed prior to your next lesson. The online form can be complete at home via the email sent out to you or at the Melbourne Dance Centre reception.
5. Pay a placement **deposit fee of \$50 to secure a place** for your child in your chosen academy. This fee will make up part of your child's first term fees. **The deposit is paid prior to commencement of each term throughout the year.*
6. Once the enrolment form has been received you will be sent a **welcome email to confirm your enrolment** as well as your current term invoice, payable prior to taking your first official lesson at MDC.

> *If you wish to for-go the trial class and join one of the MDC affiliate academies immediately to lock in you/your child's position on the day of your choice then you can skip steps 1-3 and immediately complete steps 4-6.*

Under 5-10

Junior School Part-Time Classes

* please note that class times are subject to change

CLASS PRICES **TIMETABLE**

DANCEARTS UNITED

\$140 per class per term

\$120 per class pack rate
(see below for more info)

PACKAGE RATE

Students partaking in 3 or more styles at DAU are entitled to our package rate.

MELBOURNE BALLET ACADEMY

\$140 per class per term

THEATRE ARTS

\$150 per term (1 class)

\$200 per term (2 classes)

MELBOURNE VOCAL ACADEMY

\$150 per class per term

FURTHER CONDITIONS APPLY

Please make sure to read the following pages carefully as there is important information contained therein that is pertinent to academy specific enrolment conditions:

- Additional Information
- Enrolment Process
- Terms & Conditions
- Code Of Conduct

Day	Academy	Class	Time
MONDAY	DanceArts United	Under 8/10 Hip Hop	4.30-5.15pm
	DanceArts United	Under 8/10 Jazz	5.15-6.00pm
	Melbourne Ballet	Under 10 Ballet RAD (Grade 2)	6.15 - 7.00pm
THURSDAY	Melb. Vocal Academy	Junior Vocals	4.30-5.15pm
	Theatre Arts	Under 10 Drama	5.15-6.00pm
	Theatre Arts	Under 10 Musical Theatre	6.00-6.45pm
	DanceArts United	Under 10 DAU Jazz Squad	6.45-7.30pm
	<i>* Students must be enrolled in a jazz class to be eligible for Squad</i> <i>* U10 also refers to U13 students who are age appropriate for this Squad</i>		
SATURDAY	Melbourne Ballet	Under 8 Ballet RAD (Grade 1)	9.00-9.45am
	Melbourne Ballet	Under 10 Ballet RAD (Grade 2)	9.00-9.45am
	Melbourne Ballet	Under 5 Ballet RAD (Pre-Prim)	9.45-10.30am
	DanceArts United	Under 8/10 Lyrical	9.45-10.30am
	DanceArts United	Under 5 Jazz	10.45-11.30am
	DanceArts United	Under 10 Jazz	11.00-11.45am
	DanceArts United	Under 8 Jazz	11.00-11.45am
	DanceArts United	Under 8/10 Hip hop	11.45-12.30pm
	DanceArts United	Under 8/10 Tap	12.30-1.15pm

MDC ENROLMENT DEPOSIT

Students may not participate in any class at the MELBOURNE DANCE CENTRE without making payment of a **\$50 deposit** (towards fees) to secure placement in the class/es. The deposit is made to ensure class numbers are maintained at a manageable level and to ensure which programs will actually take place. This deposit is paid prior to each term to secure a place.

Please note: Deposit is per child NOT per class attending.

ASSOCIATE TRAINING PROGRAM

Melbourne Dance Centre's Associate Program is a specially designed part-time training program combining all of the styles available through DanceArts United, Melbourne Ballet Academy, Melbourne Vocal Academy and Acrobatics Melbourne with special discounts to the Theatre Arts music theatre programs.

* For more information on the Associate Training Program, contact DanceArts United at admin@danceartsunited.com

Under 13

Middle School Part-Time Classes

* please note that class times are subject to change

CLASS PRICES

DANCEARTS UNITED

\$150 per class per term

\$130 per class pack rate
(see below for more info)

PACKAGE RATE

Students partaking in 3 or more styles at DAU are entitled to our package rate.

MELBOURNE BALLET ACADEMY

\$150 per class per term

THEATRE ARTS

\$150 per term (1 class)

\$200 per term (2 classes)

MELBOURNE VOCAL ACADEMY

\$150 per class per term

FURTHER CONDITIONS APPLY

Please make sure to read the following pages carefully as there is important information contained therein that is pertinent to academy specific enrolment conditions:

- Additional Information
- Enrolment Process
- Terms & Conditions
- Code Of Conduct

TIMETABLE

Day	Academy	Class	Time
MONDAY	Melbourne Ballet	RAD - Grade 3 (Class 2)	5.15-6.15pm
TUESDAY	DanceArts United	Hip Hop	4.30-5.15pm
	DanceArts United	U15 DAU Jazz Squad	4.30-5.15pm
	<i>* Students must be enrolled in a jazz class to be eligible for Squad</i>		
	<i>* U15 refers to U18 students who are age appropriate for this Squad</i>		
	DanceArts United	Jazz	5.15-6.00pm
	DanceArts United	U13 DAU Lyrical Squad	5.15-6.00pm
<i>* Students must be enrolled in a lyrical class to be eligible for Squad</i>			
<i>* U13 refers to U18 students who are age appropriate for this Squad</i>			
	Melbourne Ballet	RAD - Grade 4/5 (Class 1)	6.15 - 7.00pm
THURSDAY	Melb. Vocal Academy	Junior Vocals	4.30-5.15pm
	Theatre Arts	Musical Theatre	5.15-6.00pm
	Theatre Arts	Drama	6.00-6.45pm
	DanceArts United	U10 DAU Jazz Squad	6.45-7.30pm
	<i>* Students must be enrolled in a jazz class to be eligible for Squad</i>		
<i>* U10 refers to U13 students who are age appropriate for this Squad</i>			
SATURDAY	DanceArts United	Tap	9.00-9.45am
	Melbourne Ballet	RAD - Grade 3 (Class 1)	9.45-10.45am
	DanceArts United	Lyrical	11.45-12.30pm
	DanceArts United	Hip Hop	12.30-1.30pm
	DanceArts United	Jazz	1.30-2.30pm
SUNDAY	Melbourne Ballet	RAD - Grade 4/5 Pre Pointe	12.00-12.30pm
	Melbourne Ballet	RAD - Grade 4/5 (Class 2)	12.30-1.30pm

MDC ENROLMENT DEPOSIT

Students may not participate in any class at the MELBOURNE DANCE CENTRE without making payment of a **\$50 deposit** (towards fees) to secure placement in the class/es. The deposit is made to ensure class numbers are maintained at a manageable level and to ensure which programs will actually take place. This deposit is paid prior to each term to secure a place.

Please note: Deposit is per child NOT per class attending.

ASSOCIATE TRAINING PROGRAM

Melbourne Dance Centre's Associate Program is a specially designed part-time training program combining all of the styles available through DanceArts United, Melbourne Ballet Academy, Melbourne Vocal Academy and Acrobatics Melbourne with special discounts to the Theatre Arts music theatre programs.

* For more information on the Associate Training Program, contact DanceArts United at admin@danceartsunited.com

Under 18

Senior School Part-Time Classes

* please note that class times are subject to change

CLASS PRICES

DANCEARTS UNITED

\$150 per class per term

\$130 per class pack rate
(see below for more info)

PACKAGE RATE

Students partaking in 3 or more styles at DAU are entitled to our package rate.

MELBOURNE BALLET ACADEMY

\$150 per class per term
(Grade 4/5)

\$160 per class per term
(Inter Found/Intermediate)

MELBOURNE VOCAL ACADEMY

\$150 per class per term

THEATRE ARTS

\$300 per term YA Program

FURTHER CONDITIONS APPLY

Please make sure to read the following pages carefully as there is important information contained therein that is pertinent to academy specific enrolment conditions:

- Additional Information
- Enrolment Process
- Terms & Conditions
- Code Of Conduct

TIMETABLE

Day	Academy	Class	Time
TUESDAY	DanceArts United	U15 DAU Jazz Squad	4.30-5.15pm
		<i>* Students must be enrolled in a jazz class to be eligible for Squad</i>	
		<i>* U15 refers to U18 students who are age appropriate for this Squad</i>	
	DanceArts United	U13 DAU Lyrical Squad	5.15-6.00pm
		<i>* Students must be enrolled in a lyrical class to be eligible for Squad</i>	
		<i>* U13 refers to U18 students who are age appropriate for this Squad</i>	
WEDNESDAY	Melbourne Ballet	RAD - Inter Found & Pointe (Class 1)	5.15-6.15pm
	Melbourne Ballet	RAD - Grade 4/5 (Class 1)	6.15-7.00pm
	DanceArts United	Hip Hop	7.00-7.45pm
	DanceArts United	Contemporary	7.45-8.30pm
THURSDAY	Melbourne Ballet	RAD - Intermediate (Class 1)	4.30-5.30pm
THURSDAY	Theatre Arts	Young Artists Program (Drama & Vocal) pg 12-15	4.30-6.00pm
SUNDAY	DanceArts United	Tap	9.30-10.15am
	Melbourne Ballet	RAD - Intermediate Pointe	10.00-10.30am
	Melbourne Ballet	RAD - Intermediate (Class 2)	10.30-11.30am
	Melbourne Ballet	RAD - Inter Found Pointe	11.00-11.30am
	Melbourne Ballet	RAD - Inter Found (Class 2)	11.30-12.30pm
	Melbourne Ballet	RAD - Grade 4/5 Pre Pointe	12.00-12.30pm
	Melbourne Ballet	RAD - Grade 4/5 (Class 2)	12.30-1.30pm
	DanceArts United	Jazz	1.30-2.30pm

MDC ENROLMENT DEPOSIT

Students may not participate in any class at the MELBOURNE DANCE CENTRE without making payment of a **\$50 deposit** (towards fees) to secure placement in the class/es. The deposit is made to ensure class numbers are maintained at a manageable level and to ensure which programs will actually take place. This deposit is paid prior to each term to secure a place.

Please note: Deposit is per child NOT per class attending.

ASSOCIATE TRAINING PROGRAM

Melbourne Dance Centre's Associate Program is a specially designed part-time training program combining all of the styles available through DanceArts United, Melbourne Ballet Academy, Melbourne Vocal Academy and Acrobatics Melbourne with special discounts to the Theatre Arts music theatre programs.

* For more information on the Associate Training Program, contact DanceArts United at admin@danceartsunited.com

Open Adv

Senior School Part-Time Classes

* please note that class times are subject to change

CLASS PRICES

DANCEARTS UNITED
\$150 per class per term
\$130 per class pack rate (see below for more info)

PACKAGE RATE

Students partaking in 3 or more styles at DAU are entitled to our package rate.

MELBOURNE BALLET ACADEMY
\$160 per class per term

THEATRE ARTS
\$300 per term YA Program

FURTHER CONDITIONS APPLY

Please make sure to read the following pages carefully as there is important information contained therein that is pertinent to academy specific enrolment conditions:

- Additional Information
- Enrolment Process
- Terms & Conditions
- Code Of Conduct

TIMETABLE

Day	Academy	Class	Time
WEDNESDAY	Melbourne Ballet	RAD - Intermediate (<i>Class 1</i>)	4.30-5.30pm
	DanceArts United	Contemporary	5.30-6.30pm
	DanceArts United	Hip Hop	6.30-7.30pm
	DanceArts United	Jazz	7.30-8.30pm
THURSDAY	Theatre Arts	Young Artists Program (Drama & Vocal) pg 12-15	4.30-6.00pm
	Melbourne Ballet	RAD - Advanced 1 (<i>Class 1</i>)	6.45-8.15pm
	Melbourne Ballet	RAD - Advanced 1 (Pointe)	8.15-8.45pm
SUNDAY	Melbourne Ballet	RAD - Advanced 1 (<i>Class 2</i>)	9.00-10.00am
	Melbourne Ballet	RAD - Intermediate Pointe	10.00-10.30am
	Melbourne Ballet	RAD - Intermediate (<i>Class 2</i>)	10.30-11.30am
	DanceArts United	Tap	2.00-2.45pm

ASSOCIATE TRAINING PROGRAM

Melbourne Dance Centre's Associate Program is a specially designed part-time training program combining all of the styles available through DanceArts United, Melbourne Ballet Academy, Melbourne Vocal Academy and Acrobatics Melbourne with special discounts to the Theatre Arts music theatre programs.

* For more information on the Associate Training Program, contact DanceArts United at admin@danceartsunited.com

MDC ENROLMENT DEPOSIT

Students may not participate in any class at the MELBOURNE DANCE CENTRE without making payment of a **\$50 deposit** (towards fees) to secure placement in the class/es. The deposit is made to ensure class numbers are maintained at a manageable level and to ensure which programs will actually take place. This deposit is paid prior to each term to secure a place.

Please note: Deposit is per child NOT per class attending.

PACKAGE RATE

Students partaking in 3 or more styles at DanceArts United are entitled to our package rate which is equivalent to a \$20 discount per style.

* The package rate only applies to DanceArts United classes and not classes or programs from any of the other residing companies at Melbourne Dance Centre.

TERM

Average of 10 weeks per regular term

* Some terms are shorter or longer than others dependant on school dates, public holidays and DAU events

MDC ENROLMENT DEPOSIT

Students may not participate in any class at the MELBOURNE DANCE CENTRE without making payment of a **\$50 deposit** (towards fees) to secure placement in the class/es. The deposit is made to ensure class numbers are maintained at a manageable level and to ensure which programs will actually take place. **Please note:** Deposit is per child NOT per class attending.

MELBOURNE BALLET ACADEMY

Levels and examination participation is determined at the discretion of the Melbourne Ballet Academy's Principal. To be eligible to sit an examination, students must participate in 2 weekly RAD classes if they are available.

ADVANCED PART TIME STUDENTS

Students who are over 18 years of age and are of an advanced level are able to participate in the MONDAY advanced classes. Selection into these programs are at the discretion of the directors.

PRIVATE COACHING SESSIONS

Private coaching sessions are available to book upon request. Please contact us at info@melbournedancecentre.com for more information.

DAU SQUADS/ COMPETITION TEAMS

Only students who participate in a jazz class are eligible to participate in the jazz competition squad classes. Students learn 1 or more routines to compete under the DanceArts United's comp squad throughout the year. A high attendance rate must be sustained in order to maintain position within the squad team.

IMPORTANT INFORMATION

- MDC Academy classes are available on **term basis only**.
- Fees must be paid prior to or on the date student commences classes. (Paying via direct deposit is advisable as reception can get hectic)
- Academy class groups are based on student's **age as at 1 Jan** or determined by level of skill in relation to the standard present within each age range in any given year. Placement is at the discretion of the Directors
- An **enrolment form** must be correctly filled out and received by administration in order to participate in classes
- Students must be in full uniform at all times, this includes correct footwear and hair style
- As a part time student, absences must be kept to a minimum to avoid class disruption. Administration must be notified of any absences in advance
- All changes made to a student's enrolled classes must be sent in writing via email to info@melbournedancecentre.com
- Any special medical consideration must be included in detail in the enrolment form
- **MDC Associate Performance Academy, DanceArts United, Melbourne Ballet Academy, Melbourne Vocal Academy and Theatre Arts are all performing arts academies, therefore all enrolled students are expected to perform in both Open Day and respective end of year performances.**

THEATRE ARTS



Melbourne

A full packaged theatre and performance program for young aspiring artists.

Melbourne THEATRE ARTS

Theatre program for young artists

ABOUT THE PROGRAM

Theatre Arts presents a complete theatre program for young artists who wish to further explore their passion for performance. Run by industry professionals, the Theatre Arts program will tailor to each successful applicants needs, and will mentor and develop all the relevant techniques and attitudes needed to be successful in today's industry.

With the focus squarely on performance techniques students will present three productions throughout the year's program; a play, a vocal showcase or cabaret and culminating with the presentation of a musical theatre showcase, all to be held in Melbourne Dance Centre's own theatre space, the MDC Theatre.

The program will take place one day a week and consists of group vocal, and drama classes, with each performing arts discipline working closely together and complimenting the overall vision of the program. Theatre Arts, led by musical theatre professionals Daniel Ryan and Callum Warrender and its patron Melbourne Dance Centre, is excited to bring a new edge to performance training for the youth of Melbourne.

WHO ARE WE LOOKING FOR?

Theatre Arts is looking for a tight group of focussed and determined young performers to partake in the program. We are looking for students who are passionate and willing to push past their inhibitions to become open and expressive performers. They must be diligent with their training and practice methods and display good organisation skills and discipline.

To be eligible for the program, students must be 11 years or above as of January 1 2021. Prior experience is not necessary to receive placement in the program.

HOW IT WORKS

The program will commence in February and continue through to December once their final performance has been presented.

Holidays and break periods are scheduled around program based events though are likely to align with the Victorian School Terms. Students will be notified of these breaks at the commencement of each school term

***Please note that extra rehearsal hours may be required outside of the prescribed timetable and only in preparation for performances.*

EXPECTATIONS UPON ENROLMENT

As the program is designed to be goal oriented toward set skill achievement as well as the presentation of performances, full attendance and punctual arrival to class is imperative unless there are extenuating circumstances.

Students will receive songs and scripts that are expected to be memorised and practised outside of their scheduled training hours.

Participants agree to conduct themselves in a professional manner and adhere to traditional classroom etiquette or as directed.

TO BOOK A POSITION IN THE THEATRE ARTS MUSICAL THEATRE PROGRAM EMAIL YOUR DETAILS TO :-

theatrearts@melbournedancecentre.com

Melbourne THEATRE ARTS

Theatre program for young artists

WEEKLY TIMETABLE & FEE STRUCTURE FOR THE TERM

YOUNG ARTISTS PROGRAM (12+ years)	DAY	TIMES	TERM FEES
FULL PROGRAM (DRAMA & VOCAL)	THURSDAY	4.30 - 6.00pm	\$300 per Term
* It is advised for all students doing the musical theatre program to add a Broadway dance or Jazz class to their training. Private vocal lessons are also advised. Contact: info@melbournedancecentre.com for more information			

SPECIAL OFFER:

MDC Associate Performance Academy students can access the Theatre Arts program for \$50 per term

TERM, REVIEW AND HOLIDAY

1. The program runs from February through to December.
2. Holidays and break periods are scheduled in-line with the Victorian school terms and is clarified on the timetable. Some performances may sit throughout the holiday breaks. Students and parents will receive notification of these performances as soon as they become available.

OTHER REQUIREMENTS

1. Tuition fees are due before or on the first day of starting each term. With approval, payment plans can be arranged. A payment must be made at the beginning of the program. Failure to make payment can result in termination of the students enrolment in the program.
2. Students are expected to act with grace and respect to all fellow students, staff, teachers and any other member/attendant of Melbourne Dance Centre.
3. Students are expected to take their training seriously and to show constant progress throughout the program.
4. Participants agree to conduct themselves in a professional manner and adhere to traditional classroom etiquette or as directed.

PARTICULARS

The program may also involve potential miscellaneous fees. These fees may consist of, but are not limited to; costume levies, theatre rehearsal fees, private lessons (optional), workshops, and any other sundry fees such as the printing of show scripts, music sheets and transference of music and files via USB.

Melbourne THEATRE ARTS

Theatre program for young artists

DIRECTORS

Daniel Ryan



Daniel has worked non-stop in the entertainment industry. Shortly after graduating, he was cast in the musical, Man Of La Mancha performing alongside established names, Anthony Warlow and Caroline O'Connor. He since appeared in Saturday Night Fever The Musical, touring throughout Australia, Asia and New Zealand. In addition to his role as Kenny, Daniel covered 8 other separate roles including the leads, Joey and Frank Jnr. Daniel has since been a lead choreographer of FOX8's The Singing Office, and Clare Bowditch film clip "You Looked So Good" as well as assistant choreographer and featured body double/dancer in the Mick Molloy film BOYTOWN.

Daniel have since re-focused his efforts to co-choreographing dance theatre shows with his partner Alfie Scalia for their own professional dance theatre company, Ignite The Dark and running DanceArts United Pty Ltd and the dance hub and performance space MELBOURNE DANCE CENTRE.

Recently Daniel Ryan with his partner became co-creatives/choreographers with Anthony Street of Base Entertainment with the new touring production of ECLIPSE a dance and illusion spectacular.

Callum Warrender



Originally from Adelaide, Callum made the big move to Melbourne to study a Diploma of Music Theatre at APO Arts Academy. Before graduating, Callum was cast as a lead vocalist on board Holland America Cruise Line, touring North and South America, Europe and even hitting Antarctica.

Since returning to Australia, Callum made his musical debut in StageArt's MEMPHIS: The Musical (Ensemble/Huey Understudy). Other credits include StageArt's GARFIELD: The Musical with Cattitude (Odie), two sold out seasons of TINDER TALES (Melbourne Comedy Festival), Lead Singer for LEA SALONGA'S pre-show entertainment (Liz Honey Touring), CONCERTO; An Evening of Classical (BK Regional Tour), ALICE IN WONDERLAND (Mad Hatter - Book Week Tour), GOD ONLY KNOWS (Melbourne Cabaret Festival), ELECTRIC DREAMS (Miles), HASHED OUT (GIF) and THE WE BARE BEARS CHRISTMAS ADVENTURE (Jared) touring to Singapore.

Callum has also had the privilege of performing with Broadway Unplugged, HomeGrown Australia and New Musicals Australia on various occasions.



**MELBOURNE DANCE CENTRE
ASSOCIATE PERFORMANCE ACADEMY**

ASSOCIATE SCHOLARSHIP PROGRAM

INTRODUCTION

Melbourne Dance Centre's Associate Program is a specially designed part-time training schedule for students who are passionate about dance and wish to progress their performance and technical skills.

We at Melbourne Dance Centre believe that high level dance training should be available to everyone. The Associate Training Program was devised as a form of scholarship program that is available to all students from beginner to advanced level and from ages 6 to 18+. The heavily discounted program ensures that any student with a passion for dance is given the opportunity to train at a high standard.

Whether the focus is to build the necessary skill set to transition into a full-time dance course and build toward a career in dance, or simply for the love of the art form & the ability to have a freedom of creative expression through dance, the Associate Training Program is designed to push the students to an advanced level both artistically and technically.

PROGRAM OBJECTIVES

- > To give students a deep understanding of varying dance styles and how to express oneself through them.
- > To impart through practice, technical theories and how they apply to each dance style, creating a proper foundation in form.
- > Through the exposure of performance opportunities, gain knowledge of performance techniques and audience awareness.
- > To connect each individual performer through the development of personal presence, self-expression, spatial awareness, personal strengths and weaknesses and how to utilise them as a performance tool.
- > To gain an appreciation and an understanding of art and being creative, and fulfilment in pursuing a passion.

WHO ARE WE LOOKING FOR?

Melbourne Dance Centre is looking for passionate, diligent and driven youths who are ambitious in their endeavours both within the studio and in their personal lives. For students who are willing to work with their mentors to shape themselves into strong minded artists with individual voices.

DIRECTORS

Alfie Scalia
Daniel Ryan

ADMINISTRATORS

Jessica Fry
Nancy Waqairatu

TEACHERS

Alfie Scalia
Daniel Ryan
Nica Lee ARAD
Jessica Fry
Taylor Diamond-Lord
Robert Shook
Maddie Fox
Natalie Lim
and various guest teachers

CORE SUBJECTS

Jazz
Classical RAD
Pointe
Contemporary
Dance Theatre
Hip Hop
Broadway/ Tap

SUPPLEMENTARY

Production
Competition Training
Acrobatics
Technique
Stretch
Lyrical

AFFILIATED

COMPANIES

Melbourne Dance Centre
Melbourne Ballet Academy
Acrobatics Melbourne
Theatre Arts Melbourne
Melbourne Vocal Academy
Dark Sparks Youth Company
Ignite The Dark Dance Company

ASSOCIATE PERFORMING ARTS PROGRAM | Weekly Schedule

OPEN ADVANCED ASSOCIATE A (14+)	Level Advanced	12 Classes	Wed, Sun: compulsory Thurs: optional
OPEN ADVANCED ASSOCIATE B (14+)	Level Intermediate - Advanced	10 Classes	Wed, Sun: compulsory Thurs: optional
OPEN ADVANCED ASSOCIATE C (14+)	Level Intermediate - Advanced	11 Classes	Tues, Wed, Sun: compulsory Thurs: optional
INTERMEDIATE A ASSOCIATE (12+)	Level Intermediate - Advanced	12 Classes	Tues, Wed, Sun: compulsory Thurs: optional
INTERMEDIATE B ASSOCIATE (13+)	Level Beginner - Intermediate	11 Classes	Tue, Sun: compulsory Thurs: optional
JUNIOR A ASSOCIATE (10-12 years)	Level Intermediate - Advanced	12 Classes	Tue, Sun: compulsory Thurs: optional
JUNIOR B ASSOCIATE (10-12 years)	Level Beginner - Intermediate	9 Classes	Mon, Tues, Sat: compulsory Thurs: optional
PRIMARY ASSOCIATE (6-10 years)	Level Beginner - Intermediate	10 Classes	Mon, Thurs, Sat: compulsory

ELIGIBILITY FOR THE ASSOCIATE PROGRAM

To be eligible for the program, students must be within the age specifications listed in the table above. The program is available to beginner, intermediate and advanced level students. A student's level and capabilities is determined by, and at the discretion of, the Directors through either an audition process or, if the applicant is already a member of DAU or Melbourne Ballet Academy, through class observance.

All students are accepted into the Associate Training Program unless extenuating circumstances renders DAU unable to cater for a student's particular needs, or if the student's current or past injuries or illnesses prevent the student from participating as per reasonable safe dance practice. A medical certificate may be requested before an offer of position is granted to evaluate whether the student will be able to participate in the vigorous training regime of the scholarship program.

All decision made are final and are at the Director's sole discretion.

ASSOCIATE PROGRAM SPECIFICATIONS

- DanceArts United is an affiliate of the Melbourne Dance Centre hub alongside fellow training institutes Melbourne Ballet Academy (specialists in RAD Syllabus training) and Acrobatics Melbourne (specialist acrobatic and tumbling training).
- The RAD classes are a compulsory part of the Associate Training Programs and are taken in conjunction with Melbourne Ballet Academy under the direction of Nica Lee ARAD. Associate students are also eligible to be selected by MBA Director, Nica Lee ARAD, to participate in RAD examinations.
- Acrobatics lessons are run in conjunction with Acrobatics Melbourne. Acrobatics lessons are not a compulsory component of the Associate Training Program. Levels are determined by the Acrobatics Melbourne instructors.
- All Associate students are members of the DAU Competition Squad and Performance Team and are required to represent DAU in State and potentially National level competitions.
- Students from all Associate Programs will be selected for in-house and external performances to represent DAU. Selection is at the discretion of the directors.
- Private coaching sessions are available to all students, and students are highly encouraged to take up the opportunity for the purpose of extra one on one technique training and the opportunity to perform and gather solo performance experience. Students will be able to represent DAU in State and National Competitions. Private coaching sessions are run in conjunction with Melbourne Dance Centre.
- DanceArts United students are required to wear uniform as specified. An Associate Program uniform list will be made available upon acceptance in the program. Students will be required to wear the appropriate Melbourne Ballet Academy uniform to ballet/RAD lessons (this is also noted on the Associate Program uniform list).

AUDITION APPLICATION

Applicants must fill in and submit a form via danceartsunited.com.au to register for a private audition.

Auditionees will be expected to learn a jazz routine and be put through some progressions during their audition time to indicate which Associate Program is suitable for them.

TO BOOK AN AUDITION APPOINTMENT EMAIL DETAILS TO INFO@MELBOURNEDANCECENTRE.COM WHERE YOU WILL RECEIVE MORE INFORMATION REGARDING THE AUDITION PROCESS AND HOW TO SECURE A TIME.

EXPECTATIONS UPON ENROLMENT

TERM, REVIEW AND HOLIDAY

1. The program runs from February through to December.
2. Holidays and break periods are scheduled in-line with the Victorian school terms and is clarified on the timetable. Some performances will sit throughout the holidays. Students and parents will receive notification of these performances once the year commences.

SCHEDULES AND ATTENDANCE

1. Students are required to participate in all weekly classes designated by the Directors.
2. Students are expected to maintain a 95% attendance in order to stay in the program. All absences must be recorded with administration via email only.
3. Students are not to be late to classes or to leave early without approval being granted by the Directors. If there are any unforeseen circumstances, students must notify administration via phone. Continued tardiness or absenteeism may result in suspension or termination from the program.
4. Students must attend all performances set out by DAU in order to be eligible for the scholarship program. Administration must be notified by email of any extenuating circumstances.

OTHER REQUIREMENTS

1. Tuition fees are due before or on the first day of starting each term. With approval, payment plans can be arranged. A payment must be made at the beginning of the program. Failure to make payment can result in termination.
2. Students are expected to act with grace and respect to all fellow students, staff, teachers and the remaining members of the school.
3. Students are expected to take their training seriously and to show constant progress throughout the program.
4. The failure to attend any class or rehearsal may result in suspension or termination.
5. Participants agree to conduct themselves in a professional manner and adhere to traditional classroom etiquette or as directed.

PARTICULARS

Fee structure and clarification of each training program is available on the relevant age/level timetable.

Miscellaneous Fees can consist of;

Costume Levies, Theatre Fees, Competition entry fees and all other fees foreseeable not related to their regular programmed training classes.

Primary

Associate Scholarship Program

* please note that class times are subject to change

CLASS PRICES | TIMETABLE | Level: Under 10 (Beginner - Intermediate)

ASSOCIATE RATE
\$450 per term

<p>FULL RATE The full rate to partake in these classes outside of the Associate Scholarship Program :- \$1,270 per term</p> <p>SCHOLARSHIP SAVINGS The amount of scholarship the program offers:- \$820 per term</p> <p>PROGRAM INCLUSIONS Classes the scholarship program includes:- 7 classes with DAU 2 classes with MBA 1 class with Melb Vocal</p>
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OPTIONAL EXTRAS

THEATRE ARTS
\$100 per term (1 class)
\$150 per term (2 classes)

Primary Associates receive a \$50 discount on U10 Theatre Arts classes

<p>FURTHER CONDITIONS APPLY Please make sure to read the following pages carefully as there is important information contained therein that is pertinent to academy specific enrolment conditions:</p> <ul style="list-style-type: none"> - Additional Information - Enrolment Process - Terms & Conditions - Code Of Conduct
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Day	Academy	Class	Time
MONDAY	DanceArts United	Under 8/10 Hip Hop (Optional)	4.30-5.15pm
	DanceArts United	Under 8/10 Jazz (Optional)	5.15-6.00pm
	Melbourne Ballet	Under 10 Ballet RAD (Grade 2)	6.15 - 7.00pm
THURSDAY	Melb. Vocal Academy	Junior Vocals (Optional)	4.30-5.15pm
	Theatre Arts	Under 10 Drama	5.15-6.00pm
	Theatre Arts	Under 10 Musical Theatre	6.00-6.45pm
	> Theatre Arts classes are not included in the program - Optional Extras		
	DanceArts United	Under 10 DAU Jazz Squad	6.45-7.30pm
> U10 Jazz Squad Compulsory for Primary Associate students			
SATURDAY	Melbourne Ballet	Under 8 Ballet RAD (Grade 1)	9.00-9.45am
	Melbourne Ballet	Under 10 Ballet RAD (Grade 2)	9.00-9.45am
	DanceArts United	Under 8/10 Lyrical	9.45-10.30am
	DanceArts United	Under 10 Jazz	11.00-11.45am
	DanceArts United	Under 8 Jazz	11.00-11.45am
	DanceArts United	Under 8/10 Hip hop	11.45-12.30pm
	DanceArts United	Under 8/10 Tap	12.30-1.15pm

<p>MDC ENROLMENT DEPOSIT Students may not participate in any class at the MELBOURNE DANCE CENTRE without making payment of a \$50 deposit (towards fees) to secure placement in the class/es. The deposit is made to ensure class numbers are maintained at a manageable level and to ensure which programs will actually take place. This deposit is paid prior to each term to secure a place. Please note: Deposit is per child NOT per class attending.</p>
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<p>ASSOCIATE TRAINING PROGRAM Melbourne Dance Centre's Associate Program is a specially designed part-time training program combining all of the styles available through DanceArts United, Melbourne Ballet Academy, Melbourne Vocal Academy and Acrobatics Melbourne with special discounts to the Theatre Arts music theatre programs. * For more information on the Associate Training Program, contact DanceArts United at admin@danceartsunited.com</p>
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Junior A

Associate Scholarship Program

* please note that class times are subject to change

CLASS PRICES

TIMETABLE | Level: Under 12 (Intermediate - Advanced)

ASSOCIATE RATE
\$650 per term

<p>FULL RATE The full rate to partake in these classes outside of the Associate Scholarship Program :- \$1,610 per term</p> <p>SCHOLARSHIP SAVINGS The amount of scholarship the program offers:- \$960 per term</p> <p>PROGRAM INCLUSIONS Classes the scholarship program includes:- 8 classes with DAU 3 classes with MBA 1 class with Melb Vocal</p>
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OPTIONAL EXTRAS

THEATRE ARTS
\$100 per term (1 class)
\$150 per term (2 classes)
\$50 per term Young Artist Program

Junior A students receive a \$50 discount on U12 Music Theatre & Drama classes & 85% on Young Artist Program

<p>FURTHER CONDITIONS APPLY Please make sure to read the following pages carefully as there is important information contained therein that is pertinent to academy specific enrolment conditions:</p> <ul style="list-style-type: none"> - Additional Information - Enrolment Process - Terms & Conditions - Code Of Conduct
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Day	Academy	Class	Time
TUESDAY	DanceArts United	U15 DAU Jazz Squad	4.30-5.15pm
	<i>> U15 Jazz Squad Compulsory for Junior A Associate students</i>		
	DanceArts United	U13 DAU Lyrical Squad	5.15-6.00pm
	<i>> U13 Lyrical Squad Compulsory for Junior A Associate students</i>		
	Melbourne Ballet	RAD - Grade 4/5	6.15-7.00pm
THURSDAY	DanceArts United	Hip Hop	7.00-7.45pm
	DanceArts United	Contemporary	7.45-8.30pm
	Melb. Vocal Academy	Junior Vocals (Optional)	4.30-5.15pm
	Theatre Arts	Young Artists Program (Drama & Vocal) pg 12-15	4.30-6.00pm
SUNDAY	Theatre Arts	Musical Theatre	5.15-6.00pm
	Theatre Arts	Drama	6.00-6.45pm
	<i>> Theatre Arts classes are not included in the program - Optional Extras</i>		
	DanceArts United	Stretch	9.00-9.30am
	DanceArts United	Tap	9.30-10.15am
DanceArts United	Jazz Technique	10.15-11.00am	
Melbourne Ballet	RAD - Grade 4/5 Pre Pointe	12.00-12.30pm	
Melbourne Ballet	RAD - Grade 4/5	12.30-1.30pm	
DanceArts United	Jazz	1.30-2.30pm	

<p>MDC ENROLMENT DEPOSIT Students may not participate in any class at the MELBOURNE DANCE CENTRE without making payment of a \$50 deposit (towards fees) to secure placement in the class/es. The deposit is made to ensure class numbers are maintained at a manageable level and to ensure which programs will actually take place. This deposit is paid prior to each term to secure a place. Please note: Deposit is per child NOT per class attending.</p>
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<p>ASSOCIATE TRAINING PROGRAM Melbourne Dance Centre's Associate Program is a specially designed part-time training program combining all of the styles available through DanceArts United, Melbourne Ballet Academy, Melbourne Vocal Academy and Acrobatics Melbourne with special discounts to the Theatre Arts music theatre programs. * For more information on the Associate Training Program, contact DanceArts United at admin@danceartsunited.com</p>
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Junior B

Associate Scholarship Program

* please note that class times are subject to change

CLASS PRICES

ASSOCIATE RATE

\$500 per term

FULL RATE

The full rate to partake in these classes outside of the Associate Scholarship Program :-
\$1,210 per term

SCHOLARSHIP SAVINGS

The amount of scholarship the program offers:-
\$710 per term

PROGRAM INCLUSIONS

Classes the scholarship program includes:-
6 classes with DAU
2 classes with MBA
1 class with Melb Vocal

OPTIONAL EXTRAS

THEATRE ARTS

\$100 per term (1 class)
\$150 per term (2 classes)

Junior B students receive a \$50 discount on U12 Music Theatre & Drama classes

FURTHER CONDITIONS APPLY

Please make sure to read the following pages carefully as there is important information contained therein that is pertinent to academy specific enrolment conditions:

- Additional Information
- Enrolment Process
- Terms & Conditions
- Code Of Conduct

TIMETABLE | Level: Under 12 (Beginner - Intermediate)

Day	Academy	Class	Time
MONDAY	Melbourne Ballet	RAD - Grade 3	5.15-6.15pm
TUESDAY	DanceArts United	U15 DAU Jazz Squad	4.30-5.15pm
	> U15 Jazz Squad Compulsory for Junior B Associate students		
	DanceArts United	U13 DAU Lyrical Squad	5.15-6.00pm
	> U13 Lyrical Squad Compulsory for Junior B Associate students		
THURSDAY	Melb. Vocal Academy	Junior Vocals (Optional)	4.30-5.15pm
	Theatre Arts	Musical Theatre	5.15-6.00pm
	Theatre Arts	Drama	6.00-6.45pm
	> Theatre Arts classes are not included in the program - Optional Extras		
SATURDAY	DanceArts United	Tap	9.00-9.45am
	Melbourne Ballet	RAD - Grade 3	9.45-10.45am
	DanceArts United	Lyrical	11.45-12.30pm
	DanceArts United	Hip Hop	12.30-1.30pm
	DanceArts United	Jazz	1.30-2.30pm

MDC ENROLMENT DEPOSIT

Students may not participate in any class at the MELBOURNE DANCE CENTRE without making payment of a **\$50 deposit** (towards fees) to secure placement in the class/es. The deposit is made to ensure class numbers are maintained at a manageable level and to ensure which programs will actually take place. This deposit is paid prior to each term to secure a place.

Please note: Deposit is per child NOT per class attending.

ASSOCIATE TRAINING PROGRAM

Melbourne Dance Centre's Associate Program is a specially designed part-time training program combining all of the styles available through DanceArts United, Melbourne Ballet Academy, Melbourne Vocal Academy and Acrobatics Melbourne with special discounts to the Theatre Arts music theatre programs.

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Intermediate A

Associate Scholarship Program

* please note that class times are subject to change

CLASS PRICES

ASSOCIATE RATE

\$700 per term

FULL RATE

The full rate to partake in these classes outside of the Associate Scholarship Program :-
\$1,650 per term

SCHOLARSHIP SAVINGS

The amount of scholarship the program offers:-
\$950 per term

PROGRAM INCLUSIONS

Classes the scholarship program includes:-
8 classes with DAU
3 classes with MBA
1 production class with APA

OPTIONAL EXTRAS

THEATRE ARTS

\$50 per term

Inter A Associates receive an 85% discount on the Theatre Arts Program For Young Artists

FURTHER CONDITIONS APPLY

Please make sure to read the following pages carefully as there is important information contained therein that is pertinent to academy specific enrolment conditions:

- Additional Information
- Enrolment Process
- Terms & Conditions
- Code Of Conduct

TIMETABLE | Level: Under 18 (Intermediate - Advanced)

Day	Academy	Class	Time
TUESDAY	DanceArts United	U15 DAU Jazz Squad	4.30-5.15pm
	> U15 refers to Inter A students who are age appropriate for this squad		
	Melbourne Ballet	RAD - Inter Found & Pointe	5.15-6.15pm
	DanceArts United	Hip Hop	7.00-7.45pm
WEDNESDAY	DanceArts United	Contemporary	7.45-8.30pm
	DanceArts United	Jazz	7.30-8.30pm
THURSDAY	Theatre Arts	Young Artists Program (Drama & Vocal) pg 12-15	4.30-6.00pm
	> Theatre Arts classes are not included in the program - Optional Extras		
SUNDAY	DanceArts United	Stretch	9.00-9.30am
	DanceArts United	Tap	9.30-10.15am
	DanceArts United	Jazz Technique	10.15-11.00am
	Melbourne Ballet	RAD - Inter Found Pointe	11.00-11.30am
	Melbourne Ballet	RAD - Inter Found	11.30-12.30pm
	DanceArts United	Jazz	1.30-2.30pm
	APA	Production	2.45-3.45pm

MDC ENROLMENT DEPOSIT

Students may not participate in any class at the MELBOURNE DANCE CENTRE without making payment of a **\$50 deposit** (towards fees) to secure placement in the class/es. The deposit is made to ensure class numbers are maintained at a manageable level and to ensure which programs will actually take place. This deposit is paid prior to each term to secure a place. **Please note:** Deposit is per child NOT per class attending.

ASSOCIATE TRAINING PROGRAM

Melbourne Dance Centre's Associate Program is a specially designed part-time training program combining all of the styles available through DanceArts United, Melbourne Ballet Academy, Melbourne Vocal Academy and Acrobatics Melbourne with special discounts to the Theatre Arts music theatre programs.

* For more information on the Associate Training Program, contact DanceArts United at admin@danceartsunited.com

Intermediate B

Associate Scholarship Program

* please note that class times are subject to change

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CLASS PRICES

ASSOCIATE RATE

\$650 per term

FULL RATE

The full rate to partake in these classes outside of the Associate Scholarship Program :-
\$1,520 per term

SCHOLARSHIP SAVINGS

The amount of scholarship the program offers:-
\$870 per term

PROGRAM INCLUSIONS

Classes the scholarship program includes:-
7 classes with DAU
3 classes with MBA
1 production class with APA

OPTIONAL EXTRAS

THEATRE ARTS

\$50 per term

Inter B Associates receive an 85% discount on the Theatre Arts Program For Young Artists

FURTHER CONDITIONS APPLY

Please make sure to read the following pages carefully as there is important information contained therein that is pertinent to academy specific enrolment conditions:

- Additional Information
- Enrolment Process
- Terms & Conditions
- Code Of Conduct

TIMETABLE | Level: Under 18 (Beginner - Intermediate)

Day	Academy	Class	Time
TUESDAY	DanceArts United	U15 DAU Jazz Squad	4.30-5.15pm
	> U15 refers to Inter B students who are age appropriate for this squad		
	Melbourne Ballet	RAD - Inter Found & Pointe	5.15-6.15pm
	DanceArts United	Hip Hop	7.00-7.45pm
	DanceArts United	Contemporary	7.45-8.30pm
THURSDAY	Theatre Arts	Young Artists Program (Drama & Vocal) pg 12-15	4.30-6.00pm
> Theatre Arts classes are not included in the program - Optional Extras			
SUNDAY	DanceArts United	Stretch	9.00-9.30am
	DanceArts United	Tap	9.30-10.15am
	DanceArts United	Jazz Technique	10.15-11.00am
	Melbourne Ballet	RAD - Inter Found Pointe	11.00-11.30am
	Melbourne Ballet	RAD - Inter Found	11.30-12.30pm
	DanceArts United	Jazz	1.30-2.30pm
	APA	Production	2.45-3.45pm

MDC ENROLMENT DEPOSIT

Students may not participate in any class at the MELBOURNE DANCE CENTRE without making payment of a **\$50 deposit** (towards fees) to secure placement in the class/es. The deposit is made to ensure class numbers are maintained at a manageable level and to ensure which programs will actually take place. This deposit is paid prior to each term to secure a place.

Please note: Deposit is per child NOT per class attending.

ASSOCIATE TRAINING PROGRAM

Melbourne Dance Centre's Associate Program is a specially designed part-time training program combining all of the styles available through DanceArts United, Melbourne Ballet Academy, Melbourne Vocal Academy and Acrobatics Melbourne with special discounts to the Theatre Arts music theatre programs.

* For more information on the **Associate Training Program**, contact DanceArts United at admin@danceartsunited.com

Open Adv A

Associate Scholarship Program

* please note that class times are subject to change

CLASS PRICES

ASSOCIATE RATE
\$800 per term

FULL RATE
The full rate to partake in these classes outside of the Associate Scholarship Program :- \$1,810 per term

SCHOLARSHIP SAVINGS
The amount of scholarship the program offers:- \$1,010 per term

PROGRAM INCLUSIONS
Classes the scholarship program includes:- 6 classes with DAU 5 classes with MBA 1 production class with APA

OPTIONAL EXTRAS

THEATRE ARTS
\$50 per term

Open Adv A Associates receive an 85% discount on the Theatre Arts Program For Young Artists

FURTHER CONDITIONS APPLY

Please make sure to read the following pages carefully as there is important information contained therein that is pertinent to academy specific enrolment conditions:

- Additional Information
- Enrolment Process
- Terms & Conditions
- Code Of Conduct

TIMETABLE | Level: Open Age (Advanced)

Day	Academy	Class	Time
WEDNESDAY	Melbourne Ballet	RAD - Intermediate	4.30-5.30pm
	DanceArts United	Contemporary	5.30-6.30pm
	DanceArts United	Hip Hop	6.30-7.30pm
	DanceArts United	Jazz	7.30-8.30pm
THURSDAY	Theatre Arts	Young Artists Program (Drama & Vocal) pg 12-15	4.30-6.00pm
	<i>> Theatre Arts classes are not included in the program - Optional Extras</i>		
	Melbourne Ballet	RAD - Advanced 1 (Optional)	6.45-8.15pm
	Melbourne Ballet	RAD - Advanced 1 (Pointe) (Optional)	8.15-8.45pm
SUNDAY	Melbourne Ballet	RAD - Advanced 1	9.00-10.00am
	Melbourne Ballet	RAD - Intermediate Pointe	10.00-10.30am
	DanceArts United	Stretch	10.30-11.00am
	DanceArts United	Jazz Technique	12.30-1.30pm
	DanceArts United	Tap	2.00-2.45pm
	APA	Production	2.45-4.45pm

MDC ENROLMENT DEPOSIT

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Please note: Deposit is per child NOT per class attending.

ASSOCIATE TRAINING PROGRAM

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Open Adv B

Associate Scholarship Program

* please note that class times are subject to change

CLASS PRICES

ASSOCIATE RATE

\$800 per term

FULL RATE

The full rate to partake in these classes outside of the Associate Scholarship Program :-
\$1,390 per term

SCHOLARSHIP SAVINGS

The amount of scholarship the program offers:-
\$590 per term

PROGRAM INCLUSIONS

Classes the scholarship program includes:-
6 classes with DAU
3 classes with MBA
1 production class with APA

OPTIONAL EXTRAS

THEATRE ARTS

\$50 per term

Open Adv B Associates receive an 85% discount on the Theatre Arts Program For Young Artists

FURTHER CONDITIONS APPLY

Please make sure to read the following pages carefully as there is important information contained therein that is pertinent to academy specific enrolment conditions:

- Additional Information
- Enrolment Process
- Terms & Conditions
- Code Of Conduct

TIMETABLE | Level: Open Age (Inter - Advanced)

Day	Academy	Class	Time
WEDNESDAY	Melbourne Ballet	RAD - Intermediate	4.30-5.30pm
	DanceArts United	Contemporary	5.30-6.30pm
	DanceArts United	Hip Hop	6.30-7.30pm
	DanceArts United	Jazz	7.30-8.30pm
THURSDAY	Theatre Arts	Young Artists Program (Drama & Vocal) pg 12-15	4.30-6.00pm
<i>> Theatre Arts classes are not included in the program - Optional Extras</i>			
SUNDAY	DanceArts United	Stretch	9.30-10.00am
	Melbourne Ballet	RAD - Intermediate Pointe	10.00-10.30am
	Melbourne Ballet	RAD - Intermediate	10.30-11.30am
	DanceArts United	Jazz Technique	12.30-1.30pm
	DanceArts United	Tap	2.00-2.45pm
	APA	Production	2.45-4.45pm

MDC ENROLMENT DEPOSIT

Students may not participate in any class at the MELBOURNE DANCE CENTRE without making payment of a **\$50 deposit** (towards fees) to secure placement in the class/es. The deposit is made to ensure class numbers are maintained at a manageable level and to ensure which programs will actually take place. This deposit is paid prior to each term to secure a place.

Please note: Deposit is per child NOT per class attending.

ASSOCIATE TRAINING PROGRAM

Melbourne Dance Centre's Associate Program is a specially designed part-time training program combining all of the styles available through DanceArts United, Melbourne Ballet Academy, Melbourne Vocal Academy and Acrobatics Melbourne with special discounts to the Theatre Arts music theatre programs.

* For more information on the Associate Training Program, contact DanceArts United at admin@danceartsunited.com

Open Adv C

Associate Scholarship Program

* please note that class times are subject to change

CLASS PRICES

ASSOCIATE RATE
\$800 per term

FULL RATE
The full rate to partake in these classes outside of the Associate Scholarship Program :- \$1,520 per term
SCHOLARSHIP SAVINGS
The amount of scholarship the program offers:- \$720 per term
PROGRAM INCLUSIONS
Classes the scholarship program includes:- 7 classes with DAU 3 classes with MBA 1 production class with APA

OPTIONAL EXTRAS

THEATRE ARTS
\$50 per term

Open Adv C Associates receive an 85% discount on the Theatre Arts Program For Young Artists

FURTHER CONDITIONS APPLY
Please make sure to read the following pages carefully as there is important information contained therein that is pertinent to academy specific enrolment conditions:
- Additional Information
- Enrolment Process
- Terms & Conditions
- Code Of Conduct

TIMETABLE | Level: Open Age (Inter - Advanced)

Day	Academy	Class	Time
TUESDAY	DanceArts United	U15 DAU Jazz Squad (<i>Optional</i>)	4.30-5.15pm
	Melbourne Ballet	RAD - Inter Found & Pointe	5.15-6.15pm
WEDNESDAY	DanceArts United	Contemporary	5.30-6.30pm
	DanceArts United	Hip Hop	6.30-7.30pm
	DanceArts United	Jazz	7.30-8.30pm
THURSDAY	Theatre Arts	Young Artists Program (Drama & Vocal) pg 12-15 <i>> Theatre Arts classes are not included in the program - Optional Extras</i>	4.30-6.00pm
SUNDAY	DanceArts United	Stretch	10.30-11.00am
	Melbourne Ballet	RAD - Inter Found Pointe	11.00-11.30am
	Melbourne Ballet	RAD - Inter Found	11.30-12.30pm
	DanceArts United	Jazz Technique	12.30-1.30pm
	DanceArts United	Tap	2.00-2.45pm
	APA	Production	2.45-4.45pm

MDC ENROLMENT DEPOSIT

Students may not participate in any class at the MELBOURNE DANCE CENTRE without making payment of a **\$50 deposit** (towards fees) to secure placement in the class/es. The deposit is made to ensure class numbers are maintained at a manageable level and to ensure which programs will actually take place. This deposit is paid prior to each term to secure a place.

Please note: Deposit is per child NOT per class attending.

ASSOCIATE TRAINING PROGRAM

Melbourne Dance Centre's Associate Program is a specially designed part-time training program combining all of the styles available through DanceArts United, Melbourne Ballet Academy, Melbourne Vocal Academy and Acrobatics Melbourne with special discounts to the Theatre Arts music theatre programs.

* For more information on the Associate Training Program, contact DanceArts United at admin@danceartsunited.com

DANCEARTS UNITED



DAU SQUAD



MELBOURNE DANCE CENTRE

**COACHING
PROGRAMS**



MELBOURNE DANCE CENTRE

COACHING PROGRAMS

Melbourne Dance Centre's coaching programs are an opportunity for students to train with a variety of specialist performing arts professionals and choreographers. Each program can be individually tailored to focus on;

- further enhancement of the student's dance technique
- developing a repertoire of choreographed pieces for performances, competitions, scholarship programs, awards as well as to assist in developing as a soloist performer
- simply the love of dance

PROGRAMS AVAILABLE

- PERSONAL DEVELOPMENT PROGRAM
- DAU COMPETITION SQUAD: INTERNATIONAL, NATIONAL & STATE LEVEL
- MBA COMPETITION SOLOISTS

PERSONAL DEVELOPMENT PROGRAM

Highly advised for beginner to intermediate levels, there is no need to have any prior training experience. The personal development coaching program is designed to develop technique and build style and performance foundations.

DAU SQUAD: INTERNATIONAL, NATIONAL & STATE EISTEDDFOD PROGRAM & MBA COMPETITION SOLOISTS

DanceArts United & Melbourne Ballet Academy are looking to build a group of dedicated solo, duo and small group performers to represent DAU & MBA at state and national competitions with the intent to develop performers to be able to compete on the world stage. Any student wanting to represent DAU & MBA and to participate as a DAU squad member or a MBA soloists can apply for a program by sending DanceArts an email via admin@danceartsunited.com or MBA via ballet@melbournedancecentre.com. DanceArts United & Melbourne Ballet Academy encourage all students of all levels to participate in a private coaching program as competition training can be beneficial for the development of strong minded, confident individuals.

** Duo and trio partners and extra participants can be suggested by the DAU & MBA directors and staff. Choreography is the property of the choreographer and can only be performed when representing DanceArts United and/or Melbourne Ballet Academy should not be used without the express permission of DAU and/or MBA as well as the choreographer.*

ELIGIBILITY

- Participants must be 5 years of age or older. *Special conditions may apply.*
- Personal Development Program - No prior knowledge or dance experience required.
- DAU/MBA Comp Squad (State Level) - Must be an enrolled DAU or MBA student, part-time or associate program. Style of choreographed piece is determined by classes enrolled in and teacher's advisement.
- DAU Comp Squad (National & International Level) - Must be a DAU Associate scholarship program student who has gained a high level place in a prior state level competition.

APPLYING FOR A COACHING PROGRAM

1. Applicants must fill in the appropriate section of the MDC Junior Enrolment Form, or alternatively send through an email to admin@danceartsunited.com indicating your interest in private coaching sessions.
2. MDC accounts will take into consideration the coach's fee, and the requested day and time to form a quotation.
3. Once the quote has been accepted an invoice will be developed and sent out noting the starting date of the program. Please note a quotation is valid for 7 days before the allocated time slot is released.
4. The coaching program can only commence once full payment for the program has been made. A payment plan can be arranged by written request to the administrators.

DIRECTORS

Alfie Scalia
Daniel Ryan

ADMINISTRATORS

Jessica Fry
Nancy Waqairatu

TEACHERS

Alfie Scalia
Daniel Ryan
Nica Lee ARAD
Jessica Fry
Taylor Diamond-Lord
Robert Shook
Maddie Fox
Natalie Lim
Jordyn McIlwaine
and various guest
teachers

CORE SUBJECTS

Jazz
Classical RAD
Pointe
Contemporary
Dance Theatre
Hip Hop
Broadway/ Tap

SUPPLEMENTARY

Production
Competition Training
Acrobatics
Technique
Stretch
Lyrical

AFFILIATED COMPANIES

Melbourne Dance
Centre
Melbourne Ballet
Academy
Acrobatics Melbourne
Theatre Arts Melbourne
Melbourne Vocal
Academy
Dark Sparks Youth
Company
Ignite The Dark Dance
Company

PACKAGE OPTIONS

TYPE	AVAILABLE PACKAGES			
PERSONAL DEVELOPMENT PROGRAM	<u>30min Lesson Batch</u> (10 x 30 min sessions per batch)	<u>1hr Lesson Batch</u> (10 x 1hr sessions per batch)	<u>Single Lesson</u> (30 min or 1hr options available)	<i>* Associate student discount rates apply.</i>
DAU INTERNATIONAL/ NATIONAL & STATE SQUAD TRAINING	<u>30min Lesson Batch</u> (10 x 30 min sessions per batch)	<u>1hr Lesson Batch</u> (10 x 1hr sessions per batch)		<i>* Associate student discount rates apply.</i>

EXPECTATIONS FOR COACHING PROGRAM PARTICIPANTS

TERM, REVIEW AND HOLIDAY

- Program commences on the first lesson and is on going per week until the batch is ended. Another batch can be added and commenced at any time.
- Holidays and break periods are scheduled in-line with the Victorian school terms. Coaching is not available during break periods unless under special circumstances.

SCHEDULES AND ATTENDANCE

- Participants are expected to be early and on time for their sessions. Coaches are unable to go overtime or to re-schedule. All requests for changes to coaching times must be submitted as a written request via administration and not directly to the coaches during or outside of lesson times.
- Participants are expected to treat coaches with respect by working hard, knowing work from previous sessions and immediately applying corrections in order to make progress.
- A minimum of 24 hour notice is required for cancellations. Notices must be made via email to info@melbournedancecentre.com. If there are unforeseen circumstances that prohibits a student from attending a lesson, participants must notify administration via phone. Continued tardiness or absenteeism may result in termination of their coaching program.
- The length of time taken to choreograph a finished piece is dependent on the students dedication and practise outside of their coaching session. We advise students to record their last routine run each session.
- Participants are expected to act with grace and respect to all fellow participants, staff, coaches/mentors and the remaining members of MDC.

EXPECTATIONS FOR DAU/MBA SQUAD MEMBERS

- Students who are a member of the DAU Squad or a MBA soloist must perform in at least 2 competitions throughout the year.
- Students must maintain at least 1 half hour session per week in order to be eligible to compete as a DAU Squad member or a MBA soloist.
- Students can only compete in the styles of dance that they attend in group classes at DAU and MBA.

FEES

- Coaching Program fee is dependent on each individual coach's fees. Coaches are only available on specific days.
- Payments must be made prior to commencement of the first coaching session or by the due date specified on invoice. Classes can not commence without a payment being made prior to the first lesson.
- Fees may not be refunded or transferred under any circumstances, please book wisely.
- Cash payments must be made direct to Melbourne Dance Centre administration staff (NOT the respective teachers/coaches during operating hours).

COACHES

- Our coaches are industry professionals and may not be available at all times. A replacement coach will be provided at the directors discretion.
- The coaches and mentors listed will change on occasion due to the nature of using industry professionals. MDC will inform program members of these changes as soon as information becomes available.
- Coaches cannot be substituted by students partway through a program/batch of lessons unless written permission has been granted by the MDC directors.
- Coaches are not permitted to give out their personal contact details. Please respect the coach's privacy and channel all communication through MDC administration.

If you have any questions, please don't hesitate to contact our friendly staff via phone or email.

See you at MDC!
MDC TEAM

DANCEARTS UNITED & MELBOURNE BALLET ACADEMY INTERNATIONAL, NATIONAL & STATE SQUAD MEMBERS:

Information Sheet

EXPECTATIONS FOR SQUAD MEMBERS		
	STATE SQUAD MEMBER	INTERNATIONAL & NATIONAL SQUAD MEMBER
1	Any student enrolled at DAU or MBA can become a State Squad member	Must be invited by the DAU or MBA directors
2	Minimum of one 30 min training session per week	Minimum 1 hour of training per week (can be a combination of 2 x 30 min sessions)
3	Once a piece has been choreographed and cleaned, student must compete at 2 state level competitions throughout the year.	Student must compete at 2 competitions throughout the year. One of which must be a national level competition
4	Must be an enrolled DAU or MBA student	Must be an Associate level student at DanceArts United
5	State squad students are only allowed to compete once their choreographer deems the piece is finished and ready to be presented.	Must have achieved a top three placement (first, second or third) in an 'Open' category in state level competition
6	The nominated coach will be appointed to the student determined by student availability and at the directors discretion and determination of effectiveness for the student's training.	The nominated coach will be appointed to the student determined by student availability and at the directors discretion and determination of effectiveness for the student's training.

TRAINING REQUIREMENTS		
1	Minimum 1- 2 weekly coaching sessions (focus is on perfecting competitions routines)	MDC - Weston St. Studios
2	Minimum of 5 choreography sessions per routine before a new routine can be started eg; 5 sessions for a new contemporary, 5 sessions for a new jazz. <i>*Some students may require more than 5 choreography sessions. It is at the discretion of the coach whether a student is able to move on to a new piece, this is taking in to consideration if the current piece of choreography is ready to be presented at competitions.</i>	MDC - Weston St. Studios
3	MDC Competition Squad Viewing (Commencement notified via email) Once per term attendance of MDC Competition Squad viewing. <i>*The Competition squad will perform their solo, duo or trio pieces in front of the other squad members and receive feed back from the directors and other coaches.</i> Competition squad viewing will take place once every term. Date & times TBC	MDC - Weston St. Studios
4	MDC Competition Squad Showcase MDC Competition Squad is expected to perform in 2 Squad Showcases throughout the year in preparations for eisteddfod season. Students will perform their solo, duo or trio piece in front of an audience at the MDC Theatre. Troupe pieces will also be performed.	MDC Theatre - Weston St. Showcase 1 - End of Term 2 Showcase 2 - End of Term 3 <i>*dates TBC</i>

**For National and International Squad members, a choreography session will work in conjunction with a technique training session each week to ensure training goals are being met.*

***All DAU squad members must wear the DAU squad jacket when in competition. See reception for details on how to order a DAU squad jacket.*

STUDIO 3 FOR PRIVATE USE

We highly recommend that Squad members take any opportunity to practise in Studio 3, free of charge, when it is not in use. The studio is available to book if parents would like to help their child practise or if a student prefers to practise in private without distractions from their peers. Bookings can be made through reception for \$10 per half hour or \$20 an hour. (Please note: this rate only applies to DAU or MBA Squad Members)

DANCEARTS UNITED & MELBOURNE BALLET ACADEMY INTERNATIONAL, NATIONAL & STATE SQUAD MEMBERS:

List of annual eisteddfods (competitions)

Squad members are encouraged to participate in any 2 of the following competitions:

DAU & MBA NATIONAL & STATE SQUAD EISTEDDFODS (COMPETITIONS)		SQUAD LEVEL
* Exact dates still to confirm		
SHOWCASE (Brisbane)	Heats in Melbourne, Finals in Brisbane showcasedance.com DATES: Term 3: Regional/State Heats: Sept	National Squad Members
PHOENIX FESTIVAL OF DANCE (Melbourne)	Melbourne DATES: Term 2 Holidays	National & State Squad Members
DANCELIFE (Sydney)	Online competition for soloists, Finals in Sydney dancelifeunite.com.au DATES: Regional/ State: June Sydney Finals: Sept	National & State Squad Members
ROYAL SOUTH STREET (Ballarat)	Ballarat DATES: Term 3 Holidays	National & State Squad Members
VICTORIAN DANCE FESTIVAL (Melbourne)	Melbourne - Darebin Arts Centre (run by CSTD) DATES: Term 2 Holidays	National & State Squad Members
VICTORIAN PERFORMING ARTS CHALLENGE (VPAC) (Melbourne)	Melbourne DATES: Term 3 Holidays	National & State Squad Members
KIDS ARTISTIC REVIEW (KAR) (Melbourne)	Melbourne DATES: Term 3	National & State Squad Members

What happens now?

- Students/parents choose two of the above eisteddfods and book via the particular competition's website for a spot in the competition. Coaches will verify the category that a student will be competing in. Ask administration for assistance if you are having any difficulties.
- Students are encouraged to compete in as many eisteddfods as possible without interference with training or school commitments.
- Students who are being considered for international eisteddfods will be notified via email.
- Students representing DAU in competitions must always present themselves in a professional manner and wear their DAU Squad jacket. Squad jackets are available to purchase through Nancy at reception.
- Please note: Student's participation in eisteddfods is used as an enhancement to student training and confidence building. Receiving an award in competitions is not the goal, but a bonus, as an adjudicator's opinion of who should place is subjective. We believe competition training and performances should be used to encourage young dancers and promote an increased focus on technical improvement, confidence building and performance experience. Adjudicator's comments are also a great manner in which to receive a third party's critiques to use as a further teaching aid.
- It is highly advised that students should purchase a DVD of their performance on stage so that they may study and observe how they performed as well as to show their coaches so that they can go over corrections in the classroom.

CODE OF CONDUCT

DANCE STUDENTS

- Students must show respect for teachers and staff at all times during class, lunch time, performances etc. Students may be asked to leave the class or studio if it is deemed appropriate and if the student is disrupting other students from learning.
- Dancers are expected to focus and pay attention to the Teacher's instructions and keep talking to a minimum.
- Students should review material and practice at home on a consistent basis.
- Students should always be kind and courteous to their fellow students.
- Dancers are encouraged to establish new friendships with other dancers in their classes. We encourage teamwork and fairness.
- Dancers are expected to treat fellow class mates with respect.
- Bullying will not be tolerated.
- Students who knowingly cause damage to any properties at MDC will be required to pay for damages.
- Long hair should be tied back and no jewellery or watches allowed. Extra, non-uniform items can cause injury to the student as well as their fellow classmates.
- Students must arrive minimum 15 minutes prior to commencement of class. Students who are late put themselves at risk of injuries as they will not have warmed up efficiently. Teachers reserve the right to refuse access to students who are late. Students who are late or absent must notify administration via text or email prior to the date.
- Dancers are expected to attend classes regularly. Dancers who miss classes are encouraged to meet with a fellow dancer to discuss and go through any missed material. If a student has prior knowledge of a future absence it is important to communicate this with your instructor(s) and administration.
- Students must be in correct uniform and colours of the school. Doing so promotes community and less risk of injury especially in disciplines such as acrobatics. Teachers and staff reserve the right to refuse access to students who are not in correct attire.
- Water bottles are the only drinks permitted in the studios. Students will be asked to remove any other drinks and to clean up spills.
- Food is not permitted in the studios at all times. Students will be asked to clean up any mess made.
- Chewing gum is strictly prohibited at MDC.
- Students must have any medications required available with them at all times.
- Students are expected to keep their dressing rooms, lockers, toilets and eating areas clean at all times. Students will be asked to clean up any mess left behind.
- MDC is not responsible for any lost personal items. Please only bring what is required for class.
- Students should label all shoes and property belonging to them. Labelled items can be returned to students by our administration if found.
- Mobile phones should only be used in classes to record routines for practise and only used when given permission by their teacher. Recordings posted on social media should reflect on the company in a positive way. Any footage that is poorly representing the school should not be posted and students will be asked to delete it. Please keep to private groups as much as possible when sharing.
- On social media, students should always reflect the values of the school. Only positive comments should be made about your school and other students. Failure to do so could see the child removed from the school.
- Students should let teachers know when they are ill or injured either at the beginning of class or when/if it occurs during the lesson.
- Students must ask teachers to leave the dance room for whatever reason.
- Students are to remain on the premises during lunch unless written permission has been given to staff that they are able to leave. Students should wait inside for parents to pick them up. Staff is not required to look after a student once their lesson is complete.

CODE OF CONDUCT

PARENTS/GUARDIANS

- All students should be encouraged to dance but not forced.
- Teachers will talk to students about their progress and give constructive criticism. We encourage parents to do the same.
- Parents should aim to get their child to the studio 15 min prior to the commencement of class. For the younger students, please ensure that the child has been taken to the toilet and has been fed.
- Students must be in correct uniform and colours of the school at all times. Doing so promotes community and less risk of injury especially in disciplines such as acrobatics. Teachers and staff reserve the right to refuse access to students who are not in correct attire.
- Parents/guardians will not have access to the interior of the dance studios. MDC is fitted with windows into each studio for viewing. Teachers may allow a parent of a child who is nervous to enter the studio to stay with the child on their first day. This is at the discretion of the teacher and only for students under the age of 9.
- Parents/guardians must speak and treat teachers, and MDC staff with respect. Any abusive behaviour verbally or physically will not be tolerated. Parents and student will be removed immediately from the studio and be asked not to return.
- Parents/guardians should take up any complaints or questions in regards to a teachers conduct with administration immediately. We advise you to email your complaint to admin@danceartsunited.com if any concerning issue occurs. We take your concerns very seriously.
- Parents/guardians must understand that a decision made by a teacher &/or directors is final.
- We discourage comparison toward or against other dancers - each dancer is an individual with different goals and objectives and they must be praised on their own personal achievements.
- Try not to set unrealistic expectations for your child.
- Please remain encouraging to the students at all times both for your child and for the other students at MDC. We believe in promoting good sportsmanship and community whether it be prior, during or after classes, watching a video, or as an audience member during performances.
- Use correct and proper language at all times.
- Encourage and guide your child to accept responsibility for their own performance and behaviour.
- Keep the teacher and the MDC administration informed if your child is ill or unable to attend classes.
- Endeavour to establish good communications with the school, teachers and staff.
- Make sure to keep abreast of up to date information and events and everything else that is going on for your chosen academy/s and ensure that you are receiving, reading and responding to all emails & texts.
- Do not raise issues or disagreements publicly. Please send all concerns to admin@danceartsunited.com where it will be forwarded on to the Directors who will endeavour to look into your concern at their earliest convenience.
- Always collect your child promptly at the end of a class.
- All fees must be paid on time otherwise your child may risk losing their place in the class.
- Always support your child's involvement and help them to enjoy their sport.
- Dancers are expected to stay up to date on studio happenings/performances and competitions. Notices are always available on the members page on our website and via email.
- Parents/ Guardians should promote practising at home and should let staff know if a child is needing more assistance.

CODE OF CONDUCT

DISCIPLINARY PROCEDURE

- Dancers that breach the code of conduct will first of all be reminded of the rules.
- Repeatedly breaching the code of conduct may result in the student being made to sit out of class if appropriate.
- Continuous breach of the code of conduct will result in the parents being informed at the end of the class by the Dance Teacher to discuss the situation. If there is no improvement in behaviour, then parents will be contacted by the Dance Teacher and they will be invited to discuss the future behaviour of their child and agree joint strategies for monitoring.
- In extreme cases where physical violence, verbal abuse or intentional damage to property is involved, the sequence of actions outlined above will be by-passed and the Dance Teacher will contact the parents as a first step. Exclusion of the child from the school may be considered.

TERMS AND CONDITIONS

Please read the below information carefully.

1. FEES

- a. Prices quoted are on a term basis unless otherwise stated. There are 4 terms per year and terms are based on the Victorian School dates. All tuition fees are payable in advance, on or before the 1st day of each term or within 7 days from invoice date, (whichever is the later).
- b. All sundry fees (including enrolment, rehearsal for competitions or concerts, exam & videos) are payable in advance and on their respective due dates. Extra rehearsal fees will be charged for the end of year concert.
- c. Cash payments must be made direct to Melbourne Dance Centre administration staff (NOT the respective teacher/s during operating hours).
- d. Late Payments: Where fee payments are not received by the due date, an administration fee of \$10.00 per month will be incurred, unless prior arrangements have been made in writing with the Administrator fourteen (14) days before the due date. Failure to pay fees by the due date may affect the student's continuation of classes and Melbourne Dance Centre shall have the right to refuse access to classes and performances and withhold reports. If payment is subsequently made, credits for missed classes will not be issued.
- e. In the event that Melbourne Dance Centre incurs any expense in relation to the collection of any fees and charges, it will be entitled to charge (you) for these expenses, which shall include but not be limited to debt collection agency fees, legal costs and disbursements.
- f. You acknowledge and agree that Melbourne Dance Centre subject to any relevant privacy legislation, may disclose personal information to obtain credit reports either to assess credit rating or to collect fees and for this purpose obtain personal information from an entity that provides commercial credit worthiness information and disclose personal information to credit reporting or collecting agencies before, during or after entry of this agreement.
- g. Melbourne Dance Centre and it's affiliated companies (DanceArts United, Melbourne Ballet Academy, Acrobatics Melbourne, Theatre Arts & Melbourne Vocal Academy) reserves the right to cancel a class if there are less than 10 students enrolled per term.

2. DEPOSIT

- a. A \$50 deposit is to be paid prior to the commencement of each term.
- b. The \$50 deposit locks in you/your child's enrolment in a Melbourne Dance Centre program and enables MDC to ensure class numbers for each class is maintained at a manageable level while also representing the opportunity cost of declining another student's application in favour of you/your child's enrolment.
- c. The \$50 deposit will be counted as a part payment and put toward the paying off of the full term fees.
- d. A deposit will be payable prior to the commencement of each term throughout the year as nominated in this enrolment form.
- e. Attendance into class/es can be restricted if the deposit hasn't been paid prior to the commencement of the new term's classes.

TERMS AND CONDITIONS

Please read the below information carefully.

3. WITHDRAWALS

- a. Students are enrolled on a per annum (yearly) basis however if a student wishes to withdraw, notice is required in writing. The withdrawal fee applied is calculated as the tuition fees payable for the full term less any tuition charges accrued (for the term). The Withdrawal Fee shall not exceed 10 weeks and represents the opportunity cost of declining another student's application in favour of the withdrawing student at the time of enrolment. To avoid confusion, parents / students are asked to offer notice of withdrawal in writing as a student's mere discontinuation of classes will not be deemed a 'Withdrawal'.
- b. If a student withdraws due to medical reasons rendering the student totally incapacitated for 30 days or more, a pro-rata fee will apply for fees accrued during the term. A Medical certificate is required in this case. If the incapacitation is physical in nature then the certificate needs to be issued by a physiotherapist.

4. REFUNDS

All fees (tuition or sundry) are non-refundable, non transferable nor eligible for a credit, except as specified below:

- a. WITHDRAWAL BEFORE THE TERM STARTS - refund will apply, less \$50 deposit.
- b. ABSENTEEISM - Where a student has been absent from scheduled classes for 4 consecutive weeks or more as a result of serious illness or injury rendering them totally incapacitated, and the member's account has been paid in full, then a credit of equal value to the value of the classes not attended (as a result of incapacitation) will be issued to the person. The credit must be redeemed before the end of the year or the following term (if the student is incapacitated during term 4). Written notice of the student's intention to apply for credit must be received by MDC on or before the commencement of the following school term, and must be accompanied by an approved Medical Certificate as verification. The balance for the following term shall be based on pro-rata fees.
- c. EXTENUATING CIRCUMSTANCES - Where a member is unable to continue with classes due to extenuating circumstances (not caused by injury), an application may be made for a refund, detailing circumstances surrounding the withdrawal. Applications will be assessed case-by-case to determine whether a refund will be issued. This will be at the discretion of the directors. An application for a refund does not entitle or guarantee a refund to be issued.
- d. CANCELLED CLASSES - No refunds will be issued for classes cancelled due to public holidays (including Mothers Day & Fathers Day), sick or injured teachers (where a replacement could not be found), or temperatures over 40 degrees. If more than two cancellations occur throughout the term, the student will be reimbursed for any cancelled classes beyond the first two.
- e. STUDENTS ENROLLING IN BLOCKS OF 10 PRIVATE COACHING SESSIONS: Members must commit to the full 10 private lessons. Each 10 pack of classes will be allocated a regular time each week. Payment is required in advance. Refunds or postponements or cancellations will not apply.
- f. SINGLE (ONCE OFF) PRIVATE COACHING CLASSES: Payment is required before bookings are taken. Once the class is scheduled, refunds, postponements or cancellations will not apply, unless the teacher cancels and replacement is unavailable.

TERMS AND CONDITIONS

Please read the below information carefully.

5. RULES

- a. Members are required to attend all the classes they are enrolled in, scheduled rehearsals and performances and be punctual at all times. Unfortunately, members who persistently fail to comply with these requirements may be restricted from participating in class.
- b. Members are required to adhere to the correct uniform requirements, including footwear, in each class (refer to uniform requirement list). Baggy clothing, jewellery (incl. watches) and other unauthorised accessories are not permitted in class. Members are required to neatly tie back hair and in classical ballet classes, hair must be placed in a neat bun. Unfortunately, students who persistently fail to comply with these requirements will not be allowed to participate in class.
- c. Melbourne Dance Centre reserves the right to determine, at its discretion, the competency level of each student and will decide the appropriate class/es, performances and competition in which he / she participates or engages in.
- d. Smoking is not permitted anywhere within the school grounds.
- e. Non enrolled members of the public (including but not limited to parents, guardians or friends) are not permitted in the classroom, unless prior arrangement has been made with Administration or by request of the private lesson instructor.
- f. All patrons are required to keep the Melbourne Dance Centre premises, neat and orderly.
- g. All patrons will be responsible for their own goods & property. Melbourne Dance Centre will not be liable for any loss or damage to any person's property. Uniform or any belongings left in the studio is not the responsibility of Melbourne Dance Centre.
- h. Members who are disruptive or disrespectful towards their teachers, other students and Melbourne Dance Centre staff, will be asked not to participate in class, if the behaviour persists then membership with Melbourne Dance Centre may be terminated.
- i. All patrons and their guests shall indemnify Melbourne Dance Centre for any loss or damage to Melbourne Dance Centre's property caused directly or indirectly by the patron and / or their guest.
- j. Melbourne Dance Centre and affiliated companies shall not be liable for any injury sustained by a member or patron whilst participating in a course and/or attending the premises of Melbourne Dance Centre. Accordingly you agree to hold Melbourne Dance Centre harmless against all actions, proceedings, damages, costs, expenses, claims and demands instituted or made as a result of you, the member and or patron, sustaining a loss or injury. Whilst participating in class, members will be supervised by a qualified instructor. In the case where the member is under 18 years of age, parents are advised to collect students immediately after the class finishes and advise their children not to leave the premises without a parent or guardian.
- k. No bikes, scooters, sports equipment including balls are allowed inside MELBOURNE DANCE CENTRE. Please make sure that prams are not obstructing walk ways.
- l. Members enrolled in classes through DanceArts United or are a member of the Melbourne Dance Centre Associate Performance Academy shall not participate or become a member of another performing arts institution. Members who are found to be doing so will have their membership revoked.

TERMS AND CONDITIONS

Please read the below information carefully.

6. PHOTOGRAPHIC RELEASE

- a. Members and/or parent, legal guardian, consent to Melbourne Dance Centre broadcasting & recording (by photographs, films, tape or otherwise) the member's participation in all Melbourne Dance Centre activities for utilisation throughout the world, with no limitations on time. All rights in the broadcasting & recording materials, including copyright therein and the ownership of the physical or digital materials, shall be Melbourne Dance Centre's exclusive property. Melbourne Dance Centre shall have the right to make & publish copies of the said broadcasting & recording including the right to use the student's name in relation to Melbourne Dance Centre related activities only.
- b. Members and/or parents/legal guardians, are not allowed to film or photograph during classes, rehearsals or performances, except where express authority is given by Melbourne Dance Centre or the instructor.

7. SOLO COMPETITIONS

- c. Melbourne Dance Centre affiliated companies own & control all copyright to routines and choreography and performances produced by the MDC affiliated companies ('works'). These works may not be reproduced or performed outside of each individual company's activities without the prior written consent of said company.
- d. Melbourne Dance Centre does not process solo competition entries. Accordingly Students / Parents are responsible for making their own submissions to relevant competition bodies.

8. PRIVATE COACHING CLASSES

- a. MEMBERS ENROLLING IN BLOCKS OF 10 CLASSES: Members must commit to 10 x 30 minute private lessons per term and will be allocated a regular time each week. Payment is required in advance. Refunds or postponements or cancellations will not apply.
- b. CASUAL CLASSES: Payment is required before bookings are taken. Once the class is scheduled, refunds, postponements or cancellations will not apply, unless the teacher cancels and replacement is unavailable.

9. COPYRIGHT

- a. Melbourne Dance Centre and its affiliated companies own & control all copyright to routines and choreography and performances produced by the MDC affiliated companies ('works'). These works may not be reproduced or performed outside of each individual company's activities without the prior written consent of said company.

10. TEACHERS

- a. Melbourne Dance Centre will attempt to maintain consistency of teaching staff for each class, particularly for students under the age of 7. As most teachers are actively working within the entertainment industry, a substitute teacher may conduct the class without prior notice.

TERMS AND CONDITIONS

Please read the below information carefully.

11. FUNDRAISING

- a. All part time students and members of the MDC Associate Performance Academy (excluding Members of the Advanced Professional Training Classes) will be required to participate in the Open Day fundraising performances.
- b. Funds raised are used to subsidise end of year costs for all students. Members who do not participate will not be entitled to discounted rate.

12. PERFORMANCES

- a. ALL MEMBERS must participate in Open Day and End Of Year Concert performances for their enrolled academies (excluding members of the Advanced Professional Training Classes). Enrolments will not be accepted without agreement of participation. Exceptions may be made for extenuating circumstances communicated to staff in writing prior to the performance term commencing.
- b. Members opting to partake in group competitions, must be enrolled in the relevant Competition class level plus an accompanying dance class in the same style. Competition involvement is compulsory for MDC Associate Performance Academy members.
- c. Miscellaneous fees for performances may include costume levies, theatre rehearsal fees, footage distribution fees and other additional rehearsal fees (if ongoing rehearsals are to take place outside of regular class times).
- d. Performances require full commitment from all members involved. Please consider rehearsal times and miscellaneous fees before signing up for non compulsory performances.

13. EXAMINATIONS

- a. Melbourne Ballet Academy members and Advanced Professional members partaking in RAD have the opportunity to participate in external examinations through the Royal Academy of Dance. Participation is by selection, and at the discretion of Melbourne Ballet Academy directors.
- b. Members participating in examinations, along with all Associate students, must undergo a mock examination through Melbourne Ballet Academy in the weeks leading up to examinations to ensure preparedness.
- c. Members are required to obtain the correct RAD specified uniform requirements for their given examination level.
- d. Miscellaneous fees for examinations include a RAD registration fee, a mock examination fee and an additional rehearsal fee (if ongoing rehearsals are to take place outside of regular class times).

14. VACCINATIONS

- a. All members partaking in classes and/or programs at Melbourne Dance Centre must have up to date vaccinations as per Australian standards. Members without up to date vaccinations will be unable to continue classes at Melbourne Dance Centre and will have their membership revoked.
- b. Whereby a member has an allergy or other medical issue with receiving vaccinations, a detailed doctor's certificate must be supplied and given to the MDC directors to review on a case per case basis.



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